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MICHAEL

ELLISON

Light into Shadows
for kemençe, kanun, clarinet/bass clarinet and cello

SCORE
Light into Shadows for kemençe, ud, clarinet in Bb (doubling bass clarinet) and cello was commissioned by Grenoble Festival for Neva Özgen, Güç Gülle, Carjez Gerretson and David Louwerse (Ensemble Variances) and premiered Detours de Babel, Grenoble, France. April 7, 2016.

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SCORE in C

From Light into Shadows

I.

Kemençe

Ud

Bass Clarinet

Violoncello

BASS CLARINET in Bb

kmçe

Ud

B. Cl.

Vc.

M.P. Ellison (2016)
kmče
*extended trill*

Ud

B. Cl.

Vc.

50 (tr)

53
* extended trill as before
extended trill as before
II. Metelik

\[=144\text{(Metelik)}\]

\text{con sord.}

\text{thin, bright sound, poco sul pont.}

\text{very evenly}

\text{thin, bright sound}

\text{thin, bright sound}
III. Nikriz

Kemençe

\( \text{\textit{Nikriz (on A)}} \)

Ud

Nikriz

Bass Cl./Bendir

Violoncello

kmçe

Ud

Perc.

Vc.

\( \text{\textit{Sweeping}} \)

\( \text{\textit{Sweeping}} \)

\( \text{\textit{Sweeping}} \)
Calmato, resonant
Segâh on C

BASS CL in Bb