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MICHAEL ELLISON

Light into Shadows
for kemençe, kanun, clarinet/bass clarinet and cello

SCORE
Light into Shadows for kemençe, kanun, clarinet in Bb/bass clarinet and cello was commissioned by Grenoble Festival for Neva Özgen, Serkan Halili, Carjez Gerretson and David Louwerse (Ensemble Variances) and premièred at Le Volcan, Le Havre and in Eu, Normandy 4-5, 7 April 2017.

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From Light into Shadows

I.

M.P. Ellison (2016)

Kemençe

Kanun

Bass Clarinet

Violoncello

SCORE in C

BASS CLARINET in Bb

to Güç Gülle, Neva Özgen and Ensemble Variances
kmče
Kanun
B. Cl.
Vc.

18

\( \begin{array}{c}
\text{più rall.} \\
A \jmath = 69
\end{array} \)

\( \begin{array}{c}
\text{poco più mosso} \\
\jmath = 138 \text{ a tempo, con fuoco}
\end{array} \)

\( \begin{array}{c}
\text{più rall.} \\
A \jmath = 69
\end{array} \)

\( \begin{array}{c}
\text{poco più mosso} \\
\jmath = 138 \text{ a tempo, con fuoco}
\end{array} \)
50 (tr)~

kmçe

Kanun

dynamic surges ad lib.

ord.

B. Cl.

Vc.

* 'extended trill'

53

kmçe

Kanun

B. Cl.

Vc.

ord.

f

ord.

f
* extended trill as before
II. Metelik

\( \text{\( \ddot{=} \) } = 144 \) (Metelik)

con sord.
thin, bright sound,
poco sul pont.

Kemençe

\( \text{\( \ddot{=} \) } = 144 \) (Metelik)

con sord.
thin, bright sound,
poco sul pont.

Kanun

Bass Clarinet

Violoncello

\text{very evenly}

kmče

Kanun

B. Cl.

Vc.

\text{very evenly}
kmče

Kanun

very evenly

B. Cl.

very evenly

Vc.

84

kmče

Kanun

B. Cl.

Vc.

87

kmče

Kanun

B. Cl.

Vc.

I
III. Nikriz

Kemençe

Kanun

Bass Cl./Bendir

Violoncello

kmçe

Kanun

Perc.

Vc.
Calmato, resonant
Segâh on E

BASS CL in Bb