

**‘Curating “Black Art” in Britain’
Black British Art Sub Group
British Art Network
Grand Saloon, Tate Britain
(above the Millbank entrance foyer on the first floor)
22 September, 2017**

11:00 - 11:15	Introduction and Welcome - Dorothy Price (University of Bristol)
11:15 - 12:00	Session 1: Zoe Whitley, (Tate) Reflections on <i>Soul of a Nation</i>
12:00 - 12:30	Q&A chaired by Helen Legg (Spike Island, Bristol)
12.30-14.00	Break for lunch and networking
14:00 - 14:45	Session 2: Helen Legg (Spike Island), Stephanie Straine (Modern Art Oxford) Reflections on <i>Navigation Charts</i> and <i>Invisible Strategies</i>
14.45 - 15:15	Q&A including Emma Ridgway (Modern Art Oxford), chaired by Dorothy Price
15:15-15:30	Break for tea/coffee
15.30-16.15	Session 3: Marlene Smith (AHRC Black Artists & Modernism) and Keith Piper in conversation with Anjalie Dalal-Clayton (AHRC Black Artists & Modernism) Artist-curating/Artists curating
16.15-16.45	Q&A chaired by Elizabeth Robles (University of Bristol)
16.45- 17.00	Conclusion - Dorothy Price and Helen Legg
17.00-17.45	Wine reception and networking (all guests need to leave the gallery by 18.00)

Complimentary tickets for the *Soul of a Nation* currently exhibition at Tate Modern are available on request. Tate Modern is open until 22.00 on Friday 22 Sept, Tate Britain is open until 18.00.