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Light into Shadows
for kemençe, kanun, clarinet/bass clarinet and cello
Light into Shadows for kemençe, ud, clarinet in Bb (doubling bass clarinet) and cello was commissioned by Grenoble Festival for Neva Özgen, Güç Gülle, Carjez Gerretson and David Louwerse (Ensemble Variances) and premiered Detours de Babel, Grenoble, France. April 7, 2016.

This project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme (grant agreement No 648810).
SCORE in C

From Light into Shadows

I.

M.P. Ellison (2016)

to Güç Gülle, Neva Özgen and Ensemble Variances

Kemençe

Ud

BASS CLARINET in Bb

Violoncello

BASS CLARINET in Bb
50 (tr)

kmçe

Ud

B. Cl.

Vc.

* 'extended trill'

dynamic surges ad lib.

53

kmçe

Ud

B. Cl.

Vc.
* extended trill as before

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmče

Ud

B. Cl.

Vc.

```

```plaintext
kmché

Ud

B. Cl.

Vc.

```

```plaintext
kmché

Ud

B. Cl.

Vc.

```
kmče

Ud

B. Cl.

Vc.

63

* extended trill as before

65

* extended trill as before
II. Metelik

\( \text{\( \downarrow \)} = 144 \text{(Metelik)} \)

con sord.

thin, bright sound,
poco sul pont.

\[ \text{kmçe} \]

\[ \text{Ud} \]

\[ \text{Bass Clarinet} \]

\[ \text{Violoncello} \]

\[ \text{very evenly} \]
più presto e stringendo

intensely, vigorously
III. Nikriz

Kemençe

Ud

Bass Cl./Bendir

Violoncello

kmçe

Ud

Perc.

Vc.
Calmato, resonant

Segâh on C

BASS CL in Bb

Calmato, resonant