
Publisher's PDF, also known as Version of record

Link to publication record in Explore Bristol Research
PDF-document

Please refer to composer for any applicable terms of use.

University of Bristol - Explore Bristol Research
General rights
This document is made available in accordance with publisher policies. Please cite only the published version using the reference above. Full terms of use are available: http://www.bristol.ac.uk/pure/user-guides/explore-bristol-research/ebr-terms/
Light into Shadows
for kemençe, kanun, clarinet/bass clarinet and cello
Light into Shadows for kemençe, kanun, clarinet in Bb/bass clarinet and cello was commissioned by Grenoble Festival for Neva Özgen, Serkan Halili, Carjez Gerretson and David Louwerse (Ensemble Variances) and prémièred at Le Volcan, Le Havre and in Eu, Normandy 4-5, 7 April 2017.

This project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme (grant agreement No 648810).
to Güç Gülle, Neva Özgen and Ensemble Variances

From Light into Shadows

I.

M.P. Ellison (2016)

 SCORE in C

Kemençe

Kanun

BASS CLARINET in Bb

Violoncello

BASS CLARINET in Bb

Kemence

Kanun

BASS CLARINET in Bb

Violoncello

kmçe

Kanun

fp

B. Cl.

Vc.

 SCORE in C

From Light into Shadows

I.

M.P. Ellison (2016)
\[ B \]

\[ \text{kmçe} \]
\[ \text{Kanun} \]
\[ \text{B. Cl.} \]
\[ \text{Vc.} \]

\[ \text{p} \]
\[ \text{f} \]

\[ \text{agitato} \]

\[ \text{SP} \]

\[ \text{fp} \]

\[ \text{ord.} \]

\[ \text{ST} \]

\[ \text{fp} \]
kmçe

Kanun

B. Cl.

Vc.
55 \( \frac{2}{4} \) * extended trill as before

61 \( \frac{3}{4} \)
kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.

kmçe

Kanun

B. Cl.

Vc.
II. Metelik

\( \frac{9}{4} \) (Metelik)

con sord.
thin, bright sound,
poco sul pont.

Kemençe

\( \frac{9}{4} \)

Kanun

\( \frac{9}{4} \)

Bass Clarinet

\( \frac{4}{4} \)

Violoncello

\( \frac{4}{4} \)

\( \frac{15}{4} \)

kmçe

\( \frac{4}{4} \)

Kanun

\( \frac{4}{4} \)

CLARINET in Bb
thin, bright sound

B. Cl.

\( \frac{4}{4} \)

Vc.
L più presto e stringendo

intensely, vigorously

mf p

muffled

ord.

pizz.

arco
III. Nikriz

Kemençe

\( \supseteq \text{Kemençe} \)

Kanun

\( \supseteq \text{Kanun} \)

Bass Cl./Bendir

\( \supseteq \text{Bass Cl./Bendir} \)

Violoncello

\( \supseteq \text{Violoncello} \)

\( q=84 \) Sweeping

kmçe

\( \supseteq \text{kmçe} \)

Kanun

\( \text{BENDIR} \)

Perc.

\( \supseteq \text{Perc.} \)

Vc.

\( \text{f} \quad \text{p} \quad \text{f} \quad \text{p} \quad \text{mf} \quad \text{f} \quad \text{p} \quad \text{f} \quad \text{p} \quad \text{sim.} \text{f} \quad \text{p} \quad \text{p} \quad \text{mf} \)