

ESRC Impact Acceleration Account 2018-19 - Application Form

1. Project Title (non-confidential)			
Digital Interactive Platform for Dialogue and Memory-work in Peru			
2. Start Date	01 August 2018	Finish Date	31 March 2019
3. Type of Project			
Exploratory Impact project <input type="checkbox"/>	Impact Project <input checked="" type="checkbox"/>	Knowledge Exchange Fellowship	
4. University Applicant(s)			
IE. The project PI, or host for incoming Knowledge Exchange Fellow, or outgoing Knowledge Exchange Fellow			
Name	Dr. Goya Wilson Vasquez	Prof. Matthew Brown	
Department/School	School of Modern Languages	School of Modern Languages	
Telephone	07425147630	01173317002	
Email	goya.wilson@bristol.ac.uk	matthew.brown@bristol.ac.uk	
Role in Project	PI	Co-I	
Do any of the applicants have a formal role, equity stake or other interest in the partner organisation(s)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
5. Non-University Partner (eg public sector organisation, business, charity) or incoming Knowledge Exchange Fellow			
Name and department	Contact Person for the Project: Rafael Salgado Olivera	Turnover or other indication of size	25 active members
Organisation	HIJXS de Peru	Telephone	
Address/ website	http://hijosdeperu.org/	Email	somostodxs@hijosdeperu.org
Role in project	Partner organisation. PI initiated a collaborative relationship with the organisation in her PhD research.		
6. Project details			
<p>a) activities to be undertaken, including objectives, timescales, milestones and outputs. What is the problem to be addressed at this stage and what do you expect to have achieved by the end of the award?</p> <p>Memory work is an important process in countries dealing with the aftermath of violent conflict. It matters for those involved directly or affected indirectly, for peace processes understood broadly as efforts to transform the way we collectively construct inclusive and democratic societies. Such transformative processes are built through promoting dialogues between established and alternative accounts of war and political violence, challenging the stigma that mainstream accounts typically place on relatives of ex-militants and on those engaged in social and economic justice movements. This challenging yet necessary enterprise is critical to facilitate dialogue, attain new understandings of a common past, therefore fostering national reconciliation and democracy building efforts. This project aims to contribute directly to such efforts through the development of a digital interactive platform, in Peru, a country still reeling from the impacts of a twenty-year old conflict, between 1980 and 2000. The consequences of the violations of human rights during the conflict still mark Peru's political debates, with a highly polarizing effect, which can only be solved by an effort to conduct a free and constructive dialogue on memory. This project will (a) digitise and archive 'oral testimonies' collected during the PI's doctoral research, as the foundation for a second stage which will (b) design and set-up an itinerant digital exhibition and (c) open up a virtual space for developing further, and engaging with, memories and counter-memories of the conflict. The digital interactive platform builds on the PI's doctoral research on memory with HIJXS de Perú, a group of young adults whose parents were ex-militants of an armed group involved in Peru's internal war. There are several HIJXS or HIJOS groups in Latin America, working on the memory scenarios left by conflict and dictatorship. Peru's HIJXS work to carve out space for their memories as 'sons and daughters' whose voices have been mostly left out of national dialogues, and therefore, out of the construction of peace. The digital interactive platform will leverage the impact of the doctoral research to support memory-work and build institutional capacity for peace and democracy in Peru and Latin America through digital research and digital activism that strengthens existing and builds new (cross-border) networks. The project envisages three connected impact deliverables:</p> <p>Impact deliverable 1 (ID1): A closed digital archive of the HIJXS de Peru's stories and work This output will build HIJXS' capacity at the institutional level. It organises individual and collective resources, based on data collected during the doctoral research, in a range of multimedia registers: (a) testimonial narratives; (b) photographic and personal material; (c) short videos; (d) archival research material from newspapers and the database of the Truth and Reconciliation Commission.</p> <p>Impact deliverable 2 (ID2): A digital itinerant exhibition ID2 will open the dialogue about the past within the Peruvian public. It provides an open access section of the platform where the audience can explore the HIJXS stories, previously hidden to them. HIJXS will curate the section in collaboration with the PI, in order to develop an itinerant exhibition of the stories that can be shared. The interlinked multimedia resources will be taken to different spaces (i.e. platforms of other HIJOS groups, universities, museums or galleries) to re-present the HIJXS stories and their collective memory-work for others to interact with in a non-linear way, enhancing the public debate.</p> <p>Impact deliverable 3 (ID3): Interactive memory work via the digital platform ID3 will strengthen the capacity of those involved in memory-work for democracy and peace building, and enable the wider public to enter the discussion about the past based on these new materials. It will encourage the public to upload their</p>			

stories and archival materials that will enrich, nuance or amend the main narratives of political violence. Contributors will range from human rights organisations, other HIJOS groups from Latin America, researchers, activists and human rights groups interested in developing their own digital archive for their work (See letters of support). The platform will be accessible from multiple devices. The interactive section invites involvement beyond consumption of (counter)narratives, energising a plethora of stories with the aim of critical engagement for inclusive reconciliation efforts. The project envisages workshops with HIJXS to pilot ID2 curatorial process and with human rights organisations, communities of activists and researchers to better respond to their needs by testing the external use of the platform in ID3.

b) risks and contingencies in the project

The project raises security, content management, and sustainability risks. These will be addressed in collaboration with HIJXS, who have managed such risks for over a decade, and drawing on the ethical framework developed during the PI's doctoral research. The advisory team (set up in Month 1) will support the management of new or unexpected risks.

Security risks (e.g. hacking): the HIJXS group has security protocols developed in collaboration with a company specialised in internet security and technological development. Since 2010 such collaboration consists in system maintenance for their own website and email server. The company has committed to regular security updates and audits, back-ups, and training during and after the project for the next 5 years.

The platform data will be encrypted and stored in the UoB Research Data Storage Facility, in compliance with security standards, and consistent with the security protocols established in the project charter (see Workflow chart). It will be managed by the PI and CI during and after the project, who will ensure full access for the partner organisation.

Content management risks: project participants will establish strategies for content management across the impact deliverables. The strategies will be compliant with the GDPR. The project team will seek full UoB ethics approval before starting. The project will follow the ethics framework developed under the PI's doctoral research for collaborative work with sensitive data that puts the participants' safety at the core, in line with the Do No Harm principles.

Sustainability risks: the partner organisation is committed to the sustainability by continuing activity of the platform after the end of the award. Once the platform is launched, HIJXS will continue working with the platform themselves and spread its use to other HIJOS groups in Latin America through the established spaces in their network, as well as promoting it with other social movements and groups that they or the advisory committee have established relationships with. They will be supported by the advisory team, which will outlive the project. Members are the PI, Guegue Comunicaciones (tech experts), and several experienced academics in post-conflict Latin America (Eduardo González (Peru-USA), Diana Gómez (Colombia), Paulo Estrada (Guatemala), Anahí Durand (Peru), Ponciano del Pino (Peru), PDTG (Peru), and Matthew Brown (UK)).

c) what plans there are for continuing the work after the IAA funding; how will ongoing impact be realised?

The project is a collaborative effort to create resources and translate the PI's research by returning ownership of the data (ID1) to the partner organisation. HIJXS have the capacity to manage the platform during and after the award, and have committed to do so, and using it will be central to their future campaigns and advocacy strategy. The platform will be launched on April 2019 to mark their annual campaign on inclusive and deliberative dialogue of memories. The HIJXS is committed to use the platform in order to further strengthen stakeholder and memory advocacy networks in Peru and Latin America. These will use the platform to digitise alternative memories from the margins and feed these into research and peace-building programs. The project will support these efforts through workshops with researchers, human rights organisations and memory activists, thus ensuring sustained impact. The advisory group will support the partner organisation during and after the award. In addition, the digital platform will be incorporated into the portfolio of projects in this vein in SML at UoB, and disseminated through the global reach of the Latin American Digital Cultures research group.

See separate documents with: 1) Diagram of workflow with details of technical process designed by PI and tech team; 2) Gantt Diagram with activities by impact deliverables already agreed with partner organisation, tech team, and PI.

7. Background - underpinning research and expertise / current state of the art

a) existing research and expertise that will feed into this project eg. individuals, outputs, grants or awards

b) how the planned activities and outputs compare with existing practice, state-of-the art, alternative or competing approaches to the problem?

The project builds on a 10-year relationship that the PI developed with the partner group through her doctoral research, and draws on the expertise from UoB with state-of-the-art approaches to memory work through digital innovation. The digital platform develops public engagement with a set of memories from Peru's recent violent past, which has been silenced and ignored by the State and society. The digital platform is based on the doctoral research by the PI, and will use existent multimedia and interactive documentary open-sourced technologies, in order to digitise and archive the already collected data, design an itinerant exhibition, and open up a virtual space for engaging with counter-memories that so far have had no space in the Peruvian post-war context. It will build on the impact of the 'Tying Quipu's Key Knots' in the creative economy in Peru's capital, Lima, further strengthening the networks of digital innovators there. Developing such platform is part of the expanding field of digital research for social transformation, and will build on the learnings of previous projects where the CI of this project was PI: Quipu Project in Peru and Anyone's Child Mexico. These experiments in digital storytelling methodology have resulted in interactive documentaries developed collaboratively to amplify the voices of groups affected by institutionalised violence. This project adds an additional layer by making the platform an accessible digital tool that other actors (academic researchers, human rights organisations and memory activists) can deploy for their own projects, resulting in new ways of producing knowledge for social change.

More broadly, the project builds upon the conceptual and partnership work performed by the Brigstow Institute ‘Conflict and Development’ group in 2017-18, in which the PI is a Research Associate, and by the GCRF project ‘Addressing Culture and Inequality in Latin America’ group, led by the CI. This project will produce a targeted series of impacts in Peru, which will be translatable and transferable, strengthening capacity for dialogue and inclusive citizenship across the continent.

8. Outcomes and Benefits

The platform will use multimedia and interactive documentary technologies, to archive and open up a digital space for engaging with memories and counter-memories, and to build spaces for reconciliation in Peruvian society. It will aim to achieve multiple levels of impact with different groups.

a) The University

The impact achieved in this project is likely to form part of REF2021 case studies being drawn up in SPAIS (Karen Tucker, CI on Quipu Project) and in SML (Matthew Brown). It will provide tangible evidence of impact in Peru away from Quipu amongst a whole new group of stakeholders. It will also strengthen the growing interest of the Brigstow Institute in global partnerships, providing an example of best practice to be drawn upon subsequently.

b) The partner (HIJXS de Peru) and sibling organisations in the Latin American HIJOS network

The HIJXS group lives with the stigma of their parents' involvement in the Peruvian internal war, a context in which they are considered as “the children of the terrorists”. Unique among post-conflict Latin American countries, Peru continues to prosecute those who were (or suspected to be) part of armed groups under anti-terrorist laws. The Reparations Law created after the Truth and Reconciliation Commission (2003) established that former militants or their relatives could not be considered victims even in proven cases of disappearance or extrajudicial killings perpetrated by state institutions. Such legislation builds impunity into the legal system by effectively stripping particular social groups of their human rights and by narrowing the mechanisms through which the state can be held accountable. A more inclusive approach to the past is necessary to challenge the way which this has been reproduced across current human rights issues, given the increasingly pervasive use of the, category of “terrorism” to delegitimize and criminalise a wide swath of societal contestation, from political and artistic speech to peaceful protest and organisation. Beyond relatives of former militants, the digital platform will enhance the general public’s possibilities for accessing a more complex understanding of the past, and therefore strengthening the sustainability of the peace-building process, in a context of limitation of rights and freedom of speech.

The digital platform will create access to data previously generated in the collaborative research with HIJXS, restoring data ownership as agreed by the PI in the context of her research. The HIJXS group will manage the platform as a live digital archive for their purposes and will continue feeding into it by including more stories from them or new members of the collective. The technology for the platform will contain the possibility of incorporating other groups interested in dialogue in order to produce new narratives. A multiplicity of narratives will broaden reconciliation efforts and enrich societal understandings of post-war reconciliation process.

The format will make possible the creation of new products by the partner organisation, including research for legal purposes (documenting cases of state violence to challenge lack of access to the national justice system), knowledge production (research on trans-generational impacts of war in people’s lives and contemporary continuities of state violence), education, or public campaigns for recognition and policy change in terms of transitional justice for victims of (state) violence. This will strengthen the organisation by increasing their capacity for memory-work. As the HIJXS group is part of a larger network of H.I.J.O.S. organisations in Latin America, the digital platform will benefit them all, through the use of the platform and through learnings from working with digital platforms. This will significantly increase capacity for doing digital activism and digital research. (See attached letters from partners in Guatemala & Colombia)

c) Any other beneficiaries or users (eg policy makers, practitioners, commercial users, direct beneficiaries).

Human rights organisations, memory activists, and researchers

The public area of the platform (ID2) will provide data for a wider understanding of the internal war and the human rights violations therein. In addition, the interactive platform (ID3) will enable the creation of new digital archives to support practices of documenting, researching or taking legal action on past or ongoing human rights violations as well as increase understanding of memory initiatives for transitional justice processes and national reconciliation.

Larger public

Creating a digital platform to record counter-memories of the internal war will broaden the understanding of past conflict and contemporary uses of violence. As Gómez (2017) argues, such counter-memories allow a “more complex understanding [and perhaps even challenge to] the categories of victims and perpetrators...without justifying violence or decontextualizing it”. The digital platform will contribute to contextualise and develop a more complex and critical views of the uses of violence and politics, which in turn can help develop new ways of engaging in a more inclusive democracy-making exercise.

9. Status of intellectual property

The technology of the platform will have an open source licence for non-commercial use. Authorship will be shared between partner organisations, tech-team and UoB. Data will be owned by partner organisations and PI/Col, any usage will require their consent. All products and sub-products will acknowledge the support of the UoB.



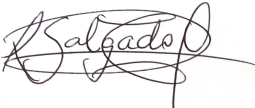
10. Justification of Resources

The project has no other source of funding at the moment. The PI will dedicate 0.35 FTE to it and use her remaining time for completing a book based on the doctoral research (funded by UoB international scholarship) and other publications from previous UoB projects (The Peace Festival and the Radical Methodologies Encounter). These will further feed into the digital

archive. The project's one-off funding for the digital platform will have tangible and intangible impact beyond the partner organisation and the country in which this operates. It will complement UoB funding with the partner's resources and allies' volunteer work. The technology and resources will be available for other organisations and (digital) researchers, fostering new and strengthening existing stakeholder and advocacy networks for peace building. Standard research grants are unsuitable since the project is impact oriented. Nevertheless, it has the potential to generate further research and advocacy partnerships for social change in and through digital innovation that could leverage future research and impact grants, in UK and Latin America.

11. Project Budget			
	FEC ID*	269699: Digital Multimedia Platform Project v2	
	Fund Heading	Description/detail	Costs £
Directly Incurred	Staff costs	PI Dr. Goya Wilson 8 months (0.35 FTE)	10,450
	Travel	1 visit to Lima for PI (travel and subsistence)	800
	Consumables		
	Other (please specify)	Consultant – Digital technology expert for 6 months	7,647
		Graphical design services for user interface	1,100
Directly Allocated	Investigators	Co-I Prof. Matthew Brown	3,047
	Indirect costs		15,017
	Estates		1,670
	Technicians		
Total Project Costs at 100% FEC (A)			39,731
Total Direct (invoiceable) Partner Contribution(s) (B)			0
Indirect, Estates and any other School Contribution* (C)			19,734
IAA Grant Requested (A - B - C)			19,997

Breakdown of Direct Partner Contributions (to be invoiced by the University)		
Partner Name	HIJXS de Perú group	
Direct Contribution (B)		
Breakdown of In-kind Partner Contributions		
Staff Time	2 members: database building for digital archive (4 months)	1,760
	1 member: testing & training HIJXS and other groups (3 months)	1,500
	1 member: security expert protocols & content management (2 months)	2,000
Equipment/Consumables	Digital camera, video camera, 1 desktop computer	450
	High-speed Internet connection	480
Travel	Accommodation & subsistence of PI during 1 visit to Lima (5 months)	1,250
Other (please specify)	Logistics for advisory group meetings bi-monthly (4 meetings)	400
	Logistics for 4 workshops with HIJXS and other impact groups	800
Total In-kind Contribution (£)		8,640

13. Signatures		
Applicant (Principal Investigator)		
Name: Dr. Goya Wilson Vasquez	 Signature	Date 15.06.2018
Head of School: I confirm that I have seen and authorise this application		
Name Professor Charles Burdett	 Signature Charles Burdett	Date 15.06.18
Partner organisation: I confirm that I have seen and support this application		
Name: Rafael Salgado Olviera HIJXS de Perú	 Signature	Date 15.06.2018

Please send your completed application form together with any supporting material, to Nikki Hicks, RED
Nikki.Hicks@bristol.ac.uk, T 0117 331 8027.

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