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# Open Archives from an Engineering Author's Perspective

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# Bristol University and Open Archiving

Bristol University Repository of Scholarly Eprints (ROSE)

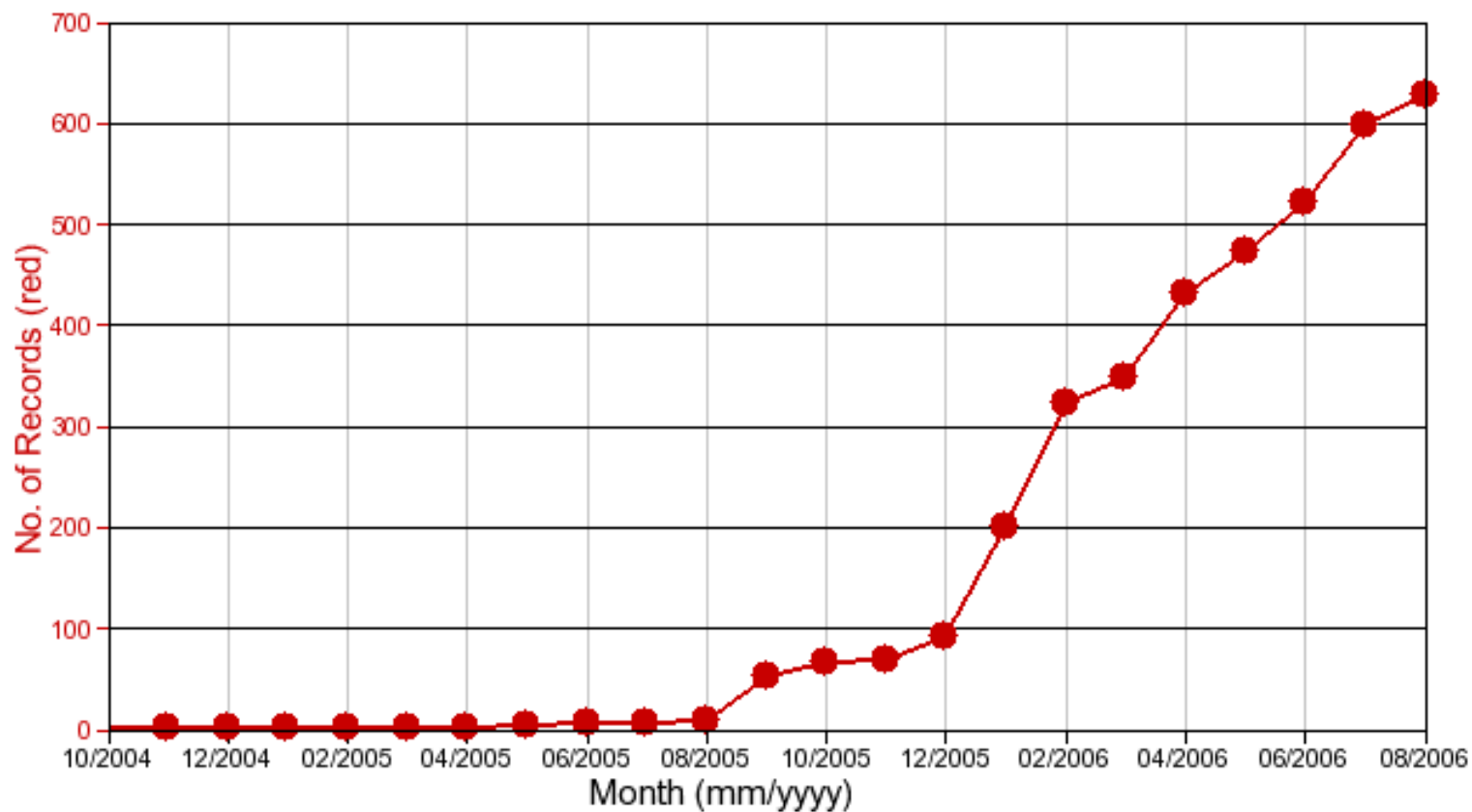


- Development work began 2004
- University of Bristol Information Services together with the Centre for Communications Research piloted scheme at University of Bristol
- Open Repository for Wireless Group of CCR now contains over 380 records
- Other groups within the University are now becoming involved

# Archiving trends

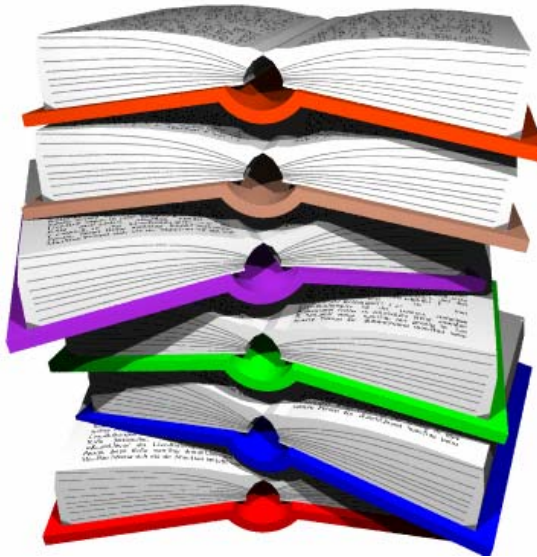
## Bristol Repository of Scholarly Eprints (ROSE)

Generated by <http://archives.eprints.org/>



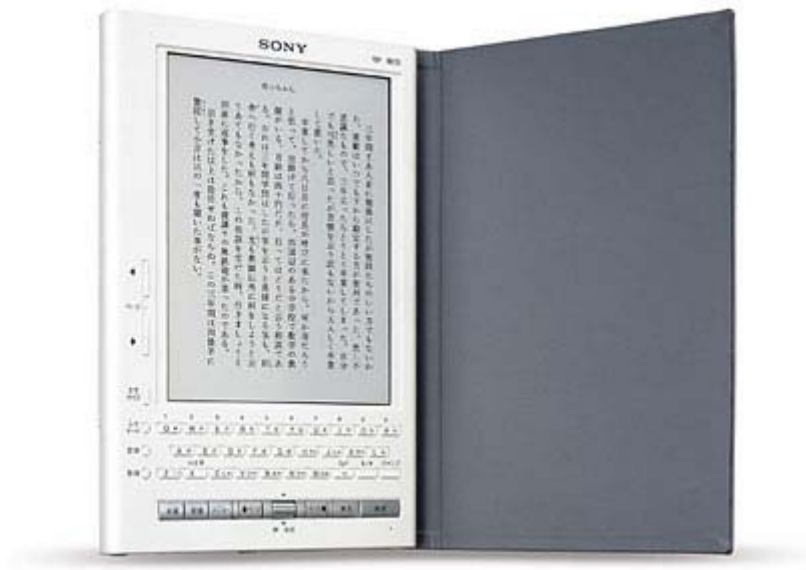
## How is scholarly communication changing?

- Moving from an age of print media to a digital access age
- Publishers' role remains central
  - Providing peer review, for example



# Emerging technologies for the digital age

- eBooks are slowly emerging
- Not easy to replace paper
- Screens
  - Traditional screens cannot compete for clarity of contrast
- Usage model
  - How can you mimic flipping between pages?



## Benefits of open archiving

- Funding bodies (e.g. EPSRC, EU) are strongly committed to research funded by public money being placed in open archive to maximise access
- Publicise academic work to wider audience than attend conferences
- Platform for making research documents accessible
  - Copies of lectures or keynote addresses
  - Posters and presentations accompanying conference papers
  - Outputs of EU grants

## Benefits of open archiving (cont.)

- Research outputs made accessible to all – without the need of a costly licence
- Papers appear on Internet search engines, raising the profile and research impact of the author and research institution worldwide
- Research outputs are available almost instantly
- Open Archives provide safe and reliable long-term storage and retrieval mechanisms for research output



## Open issues

- UK Engineering Council has indicated that it is only “strongly committed” to outputs from work financed by them to be placed in Open Archives
- Inconsistency from publishers on Open Archive policy
  - IET permits archiving of post-refereed papers, not copyrighted version
- Authors normally keep only copyrighted versions, making it difficult to include “historic papers” in cases when publishers do not allow this format to be used
- Time consuming in the initial stages to populate the archive with the back catalogue, but outweighed by the long-term benefits

# Summary

- Open Archives need to be promoted and developed by the whole community
- Pressure needs to be placed on publishers to permit the placing of papers in Open Archives
- Open Archives are the way to maximise publicity on research outputs in the 'digital age'