

Women and *Heimat* in German Literature and Visual Culture, 1871-1933

An international conference on 12 and 13 May 2016 at the University of London, Room 243 Senate House, Malet Street, WC1E 7HU

Thursday, 12 May 2016

- 9.45 Registration
- 10.15 Welcome and Introduction
- 10.30 Keynote Lecture**
Chair: *Caroline Bland (Sheffield)*
Elizabeth Boa (Nottingham): Urban Modernity and the Politics of *Heimat*
- 11.30 Coffee
- 12.00 *Heimat and the Negotiation of Identity***
Chair: *Godela Weiss-Sussex (London)*
Kate Roy (Lugano): *Heimat* Reversed. Self, Other and Identity Space in the Writing of Emily Ruete
Ulrike Zitzlsperger (Exeter): Vera Brittain and Adrienne Thomas: die heimatlose Generation
- 13.00 Lunch (own arrangements)
- 14.30 *Heimat ex negativo: Heimweh***
Chair: *Anita Bunyan (Cambridge)*
Caroline Bland (Sheffield): Authenticity in the *Heimat* Writing of Lena Christ and Clara Viebig
Rose Sillars (Aberystwyth): 'Wie eine Insel ist in jedem Weib ein Reich': *Heimat* in Vicki Baum's Fiction
Charlotte Woodford (Selwyn College, Cambridge): *Die Heimat* - 'ungeheuer behaglich'? *Heimweh*, the Mother(land) and the Uncanny in Lou Andreas-Salomé's *Ma* (1904) and *Ródinka* (1901/1923)
- 16.00 Tea
- 16.30 *Whose Heimat? German-Jewish Writers***
Chair: *Rachel Palfreyman (Nottingham)*
Corinne Painter (Leeds): Whose *Heimat* is it? A German-Jewish Female Perspective on Rural Bavaria
Godela Weiss-Sussex (IMLR, London): Heimattreue oder 'nomadische' Emanzipation? Elisabeth Landaus Roman *Der Holzweg* (1918)
- 19.00 Conference Dinner (optional)

Friday, 13 May 2016

- 9.30 Keynote Lecture**
Chair: *Godela Weiss-Sussex (London)*
Dorothy Price (Bristol): Women Artists in Rural Germany: the Politics of *Heimat* and the Pull of the Modern
- 10.30 *Heimatchronistinnen? Heimatdichterinnen?***
Chair: *Dorothy Price (Bristol)*
Elinor Beavan (Cambridge): *Heimatchronistinnen?* Regional Women Artists in the Weimar Republic
Rudolf Muhs (RHUL): When, and Why, did Agnes Miegel Become a *Heimatdichterin*?
- 11.30 Coffee
- 12.00 *Geierwally/Frieda Geier***
Chair: *Charlotte Woodford (Cambridge)*
Susanne Scharnowski (FU Berlin): Searching for *Heimat*: Ambivalent Images of Nature and Community in Wilhelmine von Hillern's *Die Geierwally* (1876)
Jennifer Gasch (FU Berlin): *Heimat* in Marieluise Fleißers *Mehltreisende Friede Geier* (1931)
- 13.00 Lunch (own arrangements)
- 14.15 Keynote Lecture**
Chair: *Elizabeth Boa (Nottingham)*
Rachel Palfreyman (Nottingham): Edgar Reitz's *Die andere Heimat* (2013)
- 15.15 *Heimat vs. Nationalism***
Chair: *Caroline Bland (Sheffield)*
Catherine Smale (King's College London): 'Kein mütterliches Haus': the Politics of *Heimat* in Expressionist Women's Poetry from the First World War
Lorella Bosco (Bari): 'S'isch Krieg'. Emmy Hennings 'nomadisches Schreiben' und der Erste Weltkrieg
Anita Bunyan (Gonville & Caius College, Cambridge): Reinterpreting *Heimat* in the Weimar Republic: the Case of Erika Mann
- 16.45 Closing Discussion