

**FRAMING THE CRITICAL DECADE: AFTER THE BLACK ARTS MOVEMENT**  
**21-22 March, 2016**

In association with the *Transnational Modernisms Research Cluster*, History of Art  
Department, University of Bristol

**Venue:** Woodland Road Arts Complex, Lecture Theatre 1  
(Entrance at 3 Woodland Road)

**MONDAY 21 MARCH, 2016**

10:30 – 11:00 Registration, Tea and Coffee

11:00 Welcome and Introduction – Elizabeth Robles

11:10 – 12:10 In conversation: Lubaina Himid, Dorothy Price and Melanie Keen

12:10 – 1:00 Lunch

**Panel 1** Chair: Dorothy Price

1:00 – 1:20 Mora Beauchamp-Byrd, 'The Transatlantic Afterlife of 'Transforming  
the Crown': Recent Curatorial Practice and Black British Art

1:20- 1:40 James Smethurst and Rachel Rubin, 'Everything United Everyone  
Participating': John La Rose, New Beacon, US Black Arts and the  
Black Arts International'

1:40 – 2:00 Jane Rhodes, 'The Visual Culture of Black Power Across the black  
Atlantic'

2:00 – 2:30 Discussion

**Panel 2** Chair: Elizabeth Robles

2.30 – 2:50 Ella S. Mills, 'Moments and Connections: Cultural Memory, Black  
Women's Creativity and the Folds of British Art History 1985-2011'

2:50-3:10 Davinia Gregory, 'The Drum Arts Centre: Blackness vs. interculture  
after the Black Arts Movement'

3:10-3:30 Lisa Anderson, 'Outside of the frame: Mobilizing emerging Black British  
contemporary visual art practice in the digital age'

3:30 – 4:00 Discussion

4:00 – 4:15 Comfort break/Tea and Coffee

4:15– 6: 00 Helen Wilson Roe and Josie Gill (Bristol) (includes a viewing of Helen  
Wilson Roe's film *A Brush with Immortality*)

7:30 – 9:30 Delegates are invited to attend the Open Stage Event organized by  
the Association of Dance and the African Diaspora (ADAD) held in  
the Pegg Studio Theatre in the Bristol University Student Union.

**TUESDAY 22 MARCH, 2016**

9:45 – 10.00 Registration with Tea and Coffee

**Panel 3** Chair: Elizabeth Robles

10:00 – 10:40 Valda Jackson

10: 40 – 11:00 Shawn Sobers 'What came first, the Black or the Arts? An autoethnography'

11:00 – 11:20 Yassmin Foster 'The Black Dancing Body versus the Black dancing form'

11:20 – 11:40 Discussion

11:40 – 12:30 – Lunch

**Panel 4** Chair: Dorothy Price

12:30 – 12:50 Alice Correia, 'Adventures Close to Home: Art and Contested Belongings in the 1980s'

12:50 – 1:10 Anjalie Dalal-Clayton, 'Keith Piper: Between Legacy Media, Cyberspace and the Corporeal'

1:10 – 1:30 Leon Wainwright, 'Phenomenal Difference: Toward a Philosophy of Black British Art'

1:30 - 2:00 Discussion

**Panel 5** Chair: Elizabeth Robles

2:00 – 2:20 Roshini Kempadoo, 'The 'burden' of photography: memory and history in photography, autographs and black portraits'

2:20 – 2:40 Dhanveer Singh Brar, 'Black Secret Technology'

2:40 – 3:00 Ashwani Sharma, 'Writing Black Art'

3:00 – 3:30 Discussion

3:30 – 3:45 Comfort Break with Tea and Coffee

3:45 – 4:45 Keynote Lecture: Sonia Boyce

4:45 – 5:00 Closing Remarks

5:00 – 6:00 Wine Reception