

Jacqueline C R Ristola
Department of Film and Television
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Research interests

Jacqueline researches all things animation. This extends from industrial approaches, to theoretical approaches, to specific forms such as anime, and to its unique approaches to representing queerness.

Employment

Lecturer

Department of Film and Television
Faculty of Arts
United Kingdom
1 Sept 2022 → present

Research outputs

"Every Time I Move My Arm, it Costs the Cartoon Network 42 Bucks": Remixing Limited Animation in *Space Ghost: Coast to Coast*

Ristola, J. C. R., 19 Sept 2024, (E-pub ahead of print) In: *Television and New Media*.

Going Gonzo: Crunchyroll, Anime Streaming, and Unpaid Digital Labour

Ristola, J. C. R., 5 Feb 2024, In: *Kinephanos: Journal of Media Studies and Pop Culture*. 10, 1, p. 145-174 29 p., 6.

Scribbles and Compression: Tracing Feminist Animation Aesthetics

Ristola, J. C. R., 4 Jan 2024, *Aren't You Bojack Horseman?: Critical Essays on the Netflix Series*. McFarland, p. 65-84

RACE AND THE ANIMATED BODYSCAPE: CONSTRUCTING AND ASCRIBING A RACIALISED ASIAN IDENTITY IN AVATAR AND KORRA, FRANCIS M. AGNOLI (2023)

Ristola, J., 2023, In: *Journal of Popular Television*. 11, 3, p. 320-323 4 p.

Anime Streaming Platform Wars: A Platform Lab Report

Petit, A. (Editor), Altheman, E., Berndt, V., Ciarma, S., Crawford, C., Ristola, J. & Steinberg, M., 2022, *The Platform Lab*, Concordia University.

Espacios de imágenes del anime: Walter Benjamin y las políticas del consumo

Ristola, J., 10 Mar 2021, In: *Con A de animación*. 12, p. 94-111

Queer Animation, The Motion of Illusion: A Primer for the Study of Queer Animated Images

Cooley, K., Alban, E. "E. D." & Ristola, J., 1 Jan 2020, In: *Synoptique: An Online Journal of Film and Moving Image Studies*. p. 1-7 7 p.

Globalizing Fandoms: Envisioning Queer Futures from Kunihiko Ikuhara and Rebecca Sugar

Ristola, J. C. R., 2020, *Representation in Steven Universe*. Palgrave Macmillan, p. 89-112 23 p.

Realist Film Theory and Flowers of Evil: Exploring the Philosophical Possibilities of Rotoscoped Animation

Ristola, J., 29 Dec 2017, In: *Animation Studies*. 12

Blood, Sweat, Ink, and Tears: Exploitation of Labour in the Japanese Animation Industry

Ristola, J., 1 Sept 2017, *Symposium Proceedings: GLRC Graduate Student Symposium 2016*. Thomas, M. P., House, J. & March, L. (eds.). Global Labour Research Centre, York University, p. 85-93 9 p.

Recreating Reality: Waltz With Bashir, Persepolis, and the Documentary Genre

Ristola, J., 31 Dec 2016, In: *Animation Studies*. 11

Prizes

ASIFA-Hollywood Animation Educators Forum Faculty Grant

Ristola, J. C. R. (Recipient), 2024

Center for Creative Technologies Seedcorn Funding

Ristola, J. C. R. (Recipient), 2023

Fonds de recherche du Québec – Société et culture

Ristola, J. C. R. (Recipient), 2019

Laura Bassi Scholarship

Ristola, J. C. R. (Recipient), 2022

Maureen Furniss Best Student Essay Award

Ristola, J. C. R. (Recipient), 2017