

CURRICULUM VITAE: HELEN ELIZABETH FULTON

SUMMARY

Helen Fulton is a senior academic with a strong track record of leadership, research management, and public service. She has held professorial chairs at three leading UK universities and has led a number of research teams, centres and Schools, managing multi-million pound budgets. A graduate of the University of Oxford, she has held research fellowships at both Oxford and Cambridge. Her research specialism is medieval literature and she has a continuous record of high-quality publications, research grants, and public engagement. As Vice-President of the Learned Society of Wales, she works with government ministers and vice-chancellors to promote collaborations between universities and business. The strengths of her experience lie in strategic planning, team building, fund raising, and an informed engagement with the politics and priorities of the UK higher education sector.

1 CURRENT POSITION

Chair of Medieval Literature, University of Bristol
Director of Research, Faculty of Arts, University of Bristol
Vice-President, Learned Society of Wales

2 SECONDARY EDUCATION

St Paul's Girls' School, Hammersmith, London
Narrabeen Girls' High School, Sydney

3 TERTIARY EDUCATION

B.A. Hons English (First Class), University of Sydney
Diploma of Celtic Studies, University of Oxford
Doctor of Philosophy, University of Sydney

4 EMPLOYMENT

2015–present Chair of Medieval Literature University of Bristol
2010–2015 Professor of Medieval Literature University of York
2005–2010 Professor of English Swansea University
1999–2005 Associate Professor, Dept of English University of Sydney
1991–1999 Senior Lecturer, Dept of English University of Sydney
1988–1991 Lecturer, Dept of English University of Sydney
1987–1988 Leverhulme Postdoctoral Research Fellow Aberystwyth University
1985–1987 University of Wales Postdoctoral Fellow Aberystwyth University

5 RESEARCH APPOINTMENTS

Leverhulme Major Research Fellowship (2020-22)
Visiting Fellow, Magdalen College, Oxford (2020)
O'Donnell Lectureship, University of Oxford (2017–18)
Senior Research Fellowship, St John's College, Oxford (2013–14)
Visiting Research Fellowship, Corpus Christi College, Cambridge (2003–2004)
Visiting Research Fellowship, Institute of English Studies, London (2004)
Visiting Research Fellowship, Clare Hall, Cambridge (1999–2000)

6 ELECTED FELLOWSHIPS

Fellow, Society of Antiquaries, London
Fellow, Learned Society of Wales

7 RESEARCH ADMINISTRATION – CURRENT ROLES

REF2021 consultant and reviewer, Aberystwyth, Cardiff, Swansea, York

EU reviewer for European Research Council
Editor, Transactions of the Honourable Society of Cymmrodorion
Series Co-editor, 'New Century Chaucer', University of Wales Press
Chair, Editorial Board, 'Borders, Boundaries, Landscapes', Brepols
Editorial Board, 'Bristol Series in Medieval Cultures', Boydell and Brewer
Programme Committee, International Medieval Congress, University of Leeds

8 RESEARCH ADMINISTRATION – PREVIOUS ROLES

AHRC Peer Review College (2008–2015)
Medieval Academy of America, Leeds Committee (2014–17)
Finance Committee, New Chaucer Society, USA (2010–17)
President, Australasian Universities Language and Literature Association (2001–5)

9 PUBLIC ENGAGEMENT (selected)

Contributor, 'In Our Time', BBC Radio 4
Consultant to Netflix production 'Cursed'
Guest speaker, Hay-on-Wye Literary Festival
Reviewer, Times Higher Education

10 MAJOR CONFERENCE ORGANISATION

2021 Fifteenth Century Conference, University of Bristol
2015 International Arthurian Association, British Branch, University of York
2008 New Chaucer Society, Swansea University
2005 33rd AULLA Congress, James Cook University

11 PROFESSIONAL DEVELOPMENT TRAINING

2015 Bristol Senior Leaders Programme University of Bristol
2011 Strategic Leadership Programme University of York
2007 Leadership and Management Programme Swansea University

12 ACADEMIC ADMINISTRATION AND LEADERSHIP

12.1 University of Bristol (2015–2020)

Director of Research, Faculty of Arts (Feb 2021–)

- Leading research development for sixteen academic departments and about 250 research-active staff in the Faculty of Arts
 - Responsibility for increasing external grant income and developing international partnerships
 - Liaising with funding bodies, e.g AHRC, Leverhulme Trust, British Academy
 - Developing research strategy for the Faculty
- Director of Research, School of Humanities (2016–20)
- Working with five departments and over 100 research-active staff and associated administrators
 - Responsibilities include encouraging grant applications, mentoring and supporting staff regarding research activities, conducting audits and preparation for REF2021, managing a budget for research support
 - Developing partnerships with external organisations
 - Developing research strategy for the School
- Head of Department of English (2017–20)

- Support and leadership of a staff of 45 academics, associated administrators, about 700 undergraduates, and about 80 postgraduates
- Unit of Assessment Lead for English in REF2021
- Budget management
- Oversight of curriculum and widening participation programme

12.2 University of York (2010–2015)

Head, Department of English and Related Literature (2011–13)

- Reporting directly to the Vice-Chancellor
- Responsible for operational plan and strategic vision for the Department
- Support and leadership of 45 academic staff, 7 administrative staff, and more than 700 students
- Leading on student recruitment and widening participation
- Budget holder of the Department's annual budget of 5.5 million pounds
- Preparing the English submission for REF2014 (York English ranked second)

12.3 Swansea University (2005–2010)

Head, School of Arts (2007–9)

- Providing leadership for five academic departments containing a total of 90 staff and 1450 students

- Managing a budget in excess of 8 million pounds

- Chair of the School Management Board

Director, Research Institute for Arts and Humanities (2009–10)

- Founding Director, establishing research policies and practice

- Managing a budget for research support

- Responsibilities included increasing international postgraduate enrolments and grant capture, mentoring staff, strategic planning

Member, Senior Management Group, Research (2007–10)

- University strategic research committee, chaired by Vice-Chancellor

- Providing research policy advice and direction for Arts and Humanities in the wider university context

Member, Strategic Planning Group (2007–10)

- University planning committee, chaired by Vice-Chancellor

- Providing advice regarding future planning for the university, including improving the student experience and the development of a second campus

12.4 University of Sydney, Faculty of Arts (1990–2005)

Pro-Dean, Faculty of Arts (1998–2005)

- Working with the Dean to manage the academic and financial affairs of a large Faculty comprising more than 250 staff and 3000 students

- Chair of the Faculty of Arts Board

- Responsibilities included administration of staff research leave, international postgraduate recruitment and admissions, and Director of the BA degree

Research Co-ordinator, School of Letters, Arts and Media (2003–5)

- Providing research leadership for four departments within the Faculty

- Encouraging grant applications and external partnerships

- Chairing the School Research Committee

Other roles

- Associate Dean, Faculty Postgraduate Matters
- Associate Dean, Faculty Learning and Teaching
- Director, Centre for Celtic Studies
- Chair, Department of English Board
- Deputy Chair, Faculty of Arts Research Committee

13 PUBLIC APPOINTMENTS (current)

13.1 Vice President, Learned Society of Wales

- Promoting Humanities, Arts, and Social Sciences scholarship in Wales
- Fund-raising and lobbying
- Representing the Society in business and government forums
- Overseeing elections of new Fellows
- Liaising with Fellows to organise showcase events
- Leading the Early Career Network
- Member of Council reviewing the Society's operational plan
- Developing five-year mission
- Member of Committee on Equality and Diversity

13.2 Chair, Editorial Board, University of Wales Press

- Co-ordinating a team of readers and reviewers
- Responsible for recommendations to the Press regarding book proposals
- Strategic vision for the Press and its priorities
- Forward planning for financial stability of the Press
- Lobbying public and private sectors for funding and resources

13.3 Trustee and Member of the Board, Historic Towns Trust

- Assisting the Board to make strategic decisions in line with Trust objectives
- Fund-raising and profile-raising of the Trust
- Working with external stakeholders
- Overseeing financial health of the Trust

13.4 Trustee and Member of Council, Honourable Society of Cymmrodorion

- Editor of annual refereed journal of the Society
- Building positive relationships with funders and stakeholders
- Supporting mission and values of the Society
- Ambassadorial role at major cultural events in London and Wales

13.5 Other public roles

- Chair, Open Access Committee, Learned Society of Wales (current)
- Member of Executive Board, University English (current)
- Secretary, Oxford University [Alumni] Society, Swansea branch (2009–10)
- Trustee, Swansea University Pension Scheme (2006–10)
- Trustee, Celtic Studies Foundation, University of Sydney (1990–2005)

14 SELECTED PUBLICATIONS

2021 H. Fulton (ed.). *Chaucer and Italian Culture*. Cardiff: University of Wales Press. ISBN 978-1-78683-678-6, 275pp.

2019G. Evans and H. Fulton (eds). *The Cambridge History of Welsh Literature*. Cambridge: Cambridge University Press. ISBN 978-1-107-10676-5, 825pp.

2018H. Fulton and M. Campopiano (eds). *Anglo-Italian Cultural Relations in the Later Middle Ages*. York Medieval Press. Woodbridge: York Medieval Press, Boydell and Brewer.

ISBN 978-1-903153-69-7, 212pp.

2012 H. Fulton (ed.), *Urban Culture in Medieval Wales*. Cardiff: University of Wales Press.

ISBN 978-0-7083-2351-9, 334pp.

2009H. Fulton (ed.). *Companion to Arthurian Literature*. Oxford: Wiley-Blackwell. ISBN 978-1-4051-5789-6, 571pp.

Research outputs (in reverse chronological order)

Chaucer and Italian Culture

Fulton, H. (ed.), Feb 2021, Cardiff: University of Wales Press. 275 p. (New Century Chaucer)

Chorography and Topography: Italian Models and Chaucerian Strategies

Fulton, H., Feb 2021, *Chaucer and Italian Culture*. Fulton, H. (ed.). Cardiff: University of Wales Press, p. 91-120 29 p. (New Century Chaucer).

A 'Mirror of the Gentry': Vernacular Versions of the Secretum Secretorum in Medieval Wales and England

Fulton, H. E., 2 Dec 2019, *Prodesse et Delectare: Case Studies on Didactic Literature in the European Middle Ages*. Kössinger, N. & Wittig, C. (eds.). Berlin: de Gruyter, p. 57-82 25 p. (Das Mittelalter. Perspektiven mediävistischer Forschung; vol. 11).

The Red Book and the White: Gentry Libraries in Medieval Wales

Fulton, H., 31 Oct 2019, *Crossing Borders in the Insular Middle Ages*. Byrne, A. & Flood, V. (eds.). Turnhout: Brepols Publishers, p. 23-39 16 p. (Medieval Texts and Cultures of Northern Europe; vol. 30).

Britons and Saxons: The Earliest Writing in Welsh

Fulton, H., May 2019, *The Cambridge History of Welsh Literature*. Evans, G. & Fulton, H. (eds.). Cambridge: Cambridge University Press, p. 26-51 25 p.

Literary Networks and Patrons in Late Medieval Wales

Fulton, H., May 2019, *The Cambridge History of Welsh Literature*. Evans, G. & Fulton, H. (eds.). Cambridge: Cambridge University Press, p. 129-153 24 p.

The Cambridge History of Welsh Literature

Evans, G. (ed.) & Fulton, H. (ed.), 18 Apr 2019, Cambridge: Cambridge University Press. 825 p.

Anglo-Italian Cultural Relations in the Later Middle Ages

Fulton, H. (ed.) & Campopiano, M. (ed.), Feb 2018, Woodbridge, Suffolk: York Medieval Press. 212 p.

Urban History in Medieval and Early Modern Britain: The Influence of Classical and Italian Models

Fulton, H., Feb 2018, *Anglo-Italian Cultural Relations in the Later Middle Ages*. Fulton, H. & Campopiano, M. (eds.). Woodbridge, Suffolk: York Medieval Press, p. 150-178 28 p.

William Herbert and Richard Neville: Poetry and Nationalism in the Wars of the Roses

Fulton, H., 18 Aug 2017, *English Without Boundaries: Reading English from China to Canada*. Roberts, J. & Darby, T. L. (eds.). Newcastle UK: Cambridge Scholars Publishing, p. 2-12 10 p.

Historiography: Fictionality vs Factionality

Fulton, H., Jun 2017, *Handbook of Arthurian Romance: King Arthur's Court in Medieval European Literature*. Tether, L. & McFadyen, J. (eds.). Berlin: de Gruyter, p. 151-166 15 p.

Caerleon and Cultural Memory in the Modern Literature of Wales

Fulton, H., 2017, *Germano-Celtica: A Festschrift for Brian Taylor*. Ahlqvist, A. & O'Neill, P. (eds.). Sydney: Sydney University Press, p. 101-119 19 p. (Sydney Series in Celtic Studies).

Poetry and Nationalism in the Reign of Edward I: Wales and Ireland

Fulton, H., 25 Jun 2016, *The Plantagenet Empire, 1259-1453: Proceedings of the 2014 Harlaxton Symposium*. Crooks, P., Green, D. & Ormrod, W. M. (eds.). Donington, UK: Shaun Tyas, p. 169–186 18 p. (Harlaxton Medieval Studies; vol. XXVI).

Ceredigion: Strata Florida and Llanbadarn Fawr

Fulton, H., 14 Apr 2016, *Europe: A Literary History, 1348-1418*. Wallace, D. (ed.). Oxford, UK: Oxford University Press, Vol. 1. p. 438–454 17 p.

The geography of Welsh literary production in late medieval Glamorgan

Fulton, H., 26 May 2015, In: *Journal of Medieval History*. 41, 3, p. 325-340 15 p.

Body and soul: From Doctrine to Debate in Medieval Welsh and Irish Literature from doctrine to debate in medieval Welsh and Irish literature

Fulton, H., 1 Apr 2015, *Sanctity as Literature in Late Medieval Britain*. von Contzen, E. & Bernau, A. (eds.). Manchester: Manchester University Press, p. 96-115 20 p.

Translating Europe in Medieval Wales

Fulton, H., 2015, *Writing Europe, 500-1450: Texts and Contexts*. Conti, A., Da Rold, O. & Shaw, P. (eds.). Cambridge: D.S. Brewer, p. 159-174 (Essays and Studies; vol. 68).

Originating Britain: Welsh Literature and the Arthurian Tradition

Fulton, H., 10 Jan 2014, *A Companion to British Literature*. DeMaria Jr, R. & Chang, H. (eds.). Oxford: Wiley-Blackwell, p. 308-22

Gender and Jealousy in 'Gereint uab Erbin' and 'Le Roman de Silence'

Fulton, H., 2014, In: *Arthuriana*. 14, 2, 43 p.

History and Historia: Uses of the Troy Story in Medieval Ireland and Wales

Fulton, H., 2014, *Classical Literature and Learning in Medieval Irish Narrative*. O'Connor, R. (ed.). Cambridge: D.S. Brewer, p. 40-57 18 p.

Medieval Welsh Poetry

Fulton, H., 2014, *Oxford Bibliographies in British and Irish Literature*. Hadfield, A. (ed.). New York: Oxford University Press

Guto'r Glyn and the Wars of the Roses

Fulton, H., 17 Dec 2013, *Gwalch Cywyddau Gwŷr: Essays on Guto'r Glyn and Fifteenth-Century Wales*. Evans, D. F., Lewis, B. J. & Parry Owen, A. (eds.). Aberystwyth: University of Wales Centre for Advanced Welsh and Celtic Studies, p. 53-68

A Medieval Welsh Version of the Troy Story: Editing Ystoria Dared

Fulton, H., 2013, *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*. Gillespie, V. & Hudson, A. (eds.). Turnhout: Brepols Publishers, p. 214-25

Magic and the Supernatural in Early Welsh Arthurian Narrative: 'Culhwch ac Olwen' and 'Breuddwyd Rhonabwy'

Fulton, H., 2013, In: *Arthurian Literature*. 30, p. 1-26

Owain Glyndŵr and the Prophetic Tradition

Fulton, H., 2013, *Owain Glyndŵr: A Casebook*. Livingston, M. & Bollard, J. K. (eds.). Liverpool: Liverpool University Press, p. 475-88

The Status of the Welsh Language in Medieval Wales

Fulton, H., 2013, *The Land Beneath the Sea: Essays in Honour of Anders Ahlqvist's Contribution to Celtic Studies in Australia*. O'Neill, P. (ed.). Sydney: University of Sydney Celtic Studies Foundation, p. 59-74 (Sydney Series in Celtic Studies; no. 14).

Matthew Arnold and the Canon of Medieval Welsh Literature

Fulton, H., Apr 2012, In: *Review of English Studies*. 63, 259, p. 204-224 21 p.

Fairs, Feast Days and Carnival in Medieval Wales: Some Poetic Evidence

Fulton, H., 2012, *Urban Culture in Medieval Wales*. Fulton, H. (ed.). Cardiff: University of Wales Press, p. 223-254

'Negotiating Welshness: Multilingualism in Wales Before and After 1066'

Fulton, H., 2012, *Conceptualizing Multilingualism in England, c. 800- c.1250*. Turner, E. M. (ed.). Turnhout: Brepols Publishers, p. 145-170 (Studies in Early Middle Ages; no. 27).

Urban Culture in Medieval Wales

Fulton, H., 2012, Cardiff: University of Wales Press. 334 p.

Literary History and the Medieval Canon in Wales

Fulton, H., 2011, *Language and Power in the Celtic World: Papers from the Seventh Australian Conference of Celtic Studies*. Ahlqvist, A. & O'Neill, P. (eds.). Sydney: University of Sydney Celtic Studies Foundation, p. 37-60

Literature of the Welsh Gentry: Uses of the Vernacular in Medieval Wales

Fulton, H., Salter, E. (ed.) & Wicker, H. (ed.), 2011, *Vernacularity in England and Wales, c. 1300–1550*. Brepols: Turnhout, p. 199-223

Magic Naturalism in the 'Táin Bó Cúailnge'

Fulton, H., 2011, *Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin*. Eska, J. F. (ed.). Hamilton, NY: Colgate University Press, p. 84-99 (CSANA Yearbook; no. 8-9).

The Outside Within: Medieval Chester and North Wales as a Social Space

Fulton, H., 2011, *Mapping the Medieval City: Space, Place and Identity in Chester c. 1200–1600*. Clarke, C. A. M. (ed.). Cardiff: University of Wales Press, p. 149-168

Troy Story: The Medieval Welsh 'Ystorya Dared' and the 'Brut' Tradition of British History

Fulton, H., 2011, In: *Medieval Chronicle*. 7, p. 137-150

Regions and Communities

Fulton, H., 2010, *The Oxford Handbook of Medieval Literature in English*. Terhorne, E. & Walker, G. (eds.). Oxford: Oxford University Press, p. 515-39

Companion to Arthurian Literature

Fulton, H., 2009, Oxford: Wiley-Blackwell. 571 p.

History and Myth: Geoffrey of Monmouth's 'Historia Regum Britannia'

Fulton, H., 2009, *Companion to Arthurian Literature*. Fulton, H. (ed.). Oxford: Wiley-Blackwell, p. 44-57

Class and Nation: Defining the English in Late-Medieval Welsh Poetry

Fulton, H., 2008, *Authority and Subjugation in Writing of Medieval Wales*. Kennedy, R. & Meecham-Jones, S. (eds.). New York: Palgrave Macmillan, p. 191-212

Reading Media Images: The Visual Grammar of Kress and van Leeuwen

Fulton, H., 2008, *Recharting Media Studies: Essays on Neglected Media Critics*. Bounds, P. & Jagmohan, M. (eds.). Oxford and Bern: Peter Lang International Academic Publishers, p. 283-312

Welsh Prophecy and English Politics in the Late Middle Ages

Fulton, H., 2008, Aberystwyth: University of Wales Centre for Advanced Welsh and Celtic Studies. 41 p.

Autobiography and the Discourse of Urban Subjectivity: The Paston Letters

Fulton, H., 2006, *Early Modern Autobiography: Theories, Genres, Practices*. Bedford, R., Davis, L. & Kelly, P. (eds.). Ann Arbor: University of Michigan Press, p. 191-216

Cheapside in the Age of Chaucer

Fulton, H., 2006, *Medieval Cultural Studies*. Cardiff: University of Wales Press, p. 138-51

Critical and Theoretical Perspectives

Fulton, H., 2006, *Celtic Culture: A Historical Encyclopedia*. Koch, J. (ed.). Oxford, UK and Santa Barbara, CA: ABC-CLIO, p. 496-501

Guto'r Glyn

Fulton, H., 2006, *Celtic Culture: A Historical Encyclopedia*. Koch, J. (ed.). Oxford, UK and Santa Barbara, CA: ABC-CLIO, p. 857-858

Medieval Cultural Studies

Fulton, H. (ed.), Evans, R. (ed.) & Matthews, D. (ed.), 2006, Cardiff: University of Wales Press. 286 p.

The Encomium Urbis in Medieval Welsh Poetry

Fulton, H., 2006, *Proceedings of the Harvard Celtic Colloquium*. Chance, C., Boyd, M., Lehmann, E. & Zeiser, S. (eds.). Department of Celtic Languages & Literatures, Harvard University, Vol. 26/27. p. 54-72 (Proceedings of the Harvard Celtic Colloquium).

The Performance of Social Class: Domestic Violence in the Griselda Story

Fulton, H., 2006, In: *AUMLA*. 106, p. 25-42

Y Cywyddwyr a'r 'encomium urbis' Cymreig

Fulton, H., 2006, In: *Dwned*. 12, p. 49-72

Arthurian Prophecy and the Deposition of Richard II

Fulton, H., 2005, In: *Arthurian Literature*. p. 64-83

Medieval Celtic Literature and Society

Fulton, H., 2005, Dublin: Four Courts Press. 304 p.

Narrative and Media

Fulton, H., Murphet, J., Huisman, R. & Dunn, A., 2005, Cambridge: Cambridge University Press. 329 p.

Owain Glyn Dŵr and the Uses of Prophecy

Fulton, H., 2005, In: *Studia Celtica*. 39, p. 105-21

Pilgrims and Soldiers: Constructing the Town in Medieval Histories

Fulton, H., 2005, *Travel and Travellers from Bede to Dampier*. Barnes, G. (ed.). Newcastle: Cambridge Scholars Press, p. 45-66

The Mabinogi and the Education of Princes in Medieval Wales

Fulton, H., 2005, *Medieval Celtic Literature and Society*,. Fulton, H. (ed.). Dublin: Four Courts Press, p. 230-47

George Borrow and the Oldest Animals in 'Wild Wales'

Fulton, H., 2004, In: Transactions of the Honourable Society of Cymmrodorion. p. 23-40

Awdurdod ac Awduriaeth: Golygu'r Cywyddwyr

Fulton, H., 2003, *Cyfoeth y Testun: Ysgrifau ar Lenyddiaeth Gymraeg yr Oesoedd Cano*. Daniel, I., Haycock, M., Johnston, D. & Rowland, J. (eds.). Cardiff: University of Wales Press, p. 50-76

Hegemonic Discourses in Brian Friel's Freedom of the City

Fulton, H., 2003, *Language and Tradition in Ireland*. Tymoczko, M. & Ireland, C. (eds.). Amherst: University of Massachusetts Press, p. 62-83

Medieval Studies in Australia

Fulton, H., 2003, In: AUMLA. 100, p. 1-12

Mercantile Ideology in Chaucer's Shipman's Tale

Fulton, H., 2002, In: The Chaucer Review. 36, 4, p. 311-28

Orality and Literacy in Early Welsh Literature

Fulton, H., 2002, *Chwileniwm: Technoleg a Llenyddiaeth*. Price, A. (ed.). Cardiff: University of Wales Press, p. 17-35

R. S. Thomas: The Last Modernist

Fulton, H., 2002, In: Heat. 3, p. 181-94

Individual and Society in Owain/Yvain and Gereint/Erec

Fulton, H., 2001, *The Individual in Celtic Literatures*. Falaky Nagy, J. (ed.). Dublin: Four Courts Press, p. 15-50

Tenth-Century Wales and Armes Prydein

Fulton, H., 2001, In: Transactions of the Honourable Society of Cymmrodorion. 7, p. 5-18

Cultural Meanings in the Mabinogi

Fulton, H., 2000, *Origins and Revivals: Proceedings of the First Australian Conference of Celtic Studies*. Evans, G., Martin, B. & Wooding, J. (eds.). Sydney: University of Sydney Celtic Studies Foundation, p. 437-453 (Sydney Series in Celtic Studies).

The Three Faces of Arthur in Early Welsh Literature

Fulton, H., 2000, *The GrailQuest Papers*. Poston-Anderson, B. (ed.). Sydney: Centre for Research and Education in the Arts, University of Technology, Sydney, p. 52-73

Cyd-destun Gwleidyddol Breudwyt Ronabwy

Fulton, H., 1999, In: Llên Cymru. 22, p. 42-56

Alphabet

Fulton, H., 1998, *Encyclopedia of Semiotics*. Bouissac, P. (ed.). New York and Oxford: Oxford University Press, p. 22-24

Editorial Method: Thomas Parry and 'Gwaith Dafydd ap Gwilym'

Fulton, H., 1998, *Proceedings of the Harvard Celtic Colloquium*. Vol. 15. p. 14-21

Mass Communication

Fulton, H., 1998, *Encyclopedia of Semiotics*. Bouissac, P. (ed.). New York and Oxford: Oxford University Press, p. 389-93

Trading Places: Representations of Urban Culture in Medieval Welsh Poetry

Fulton, H., 1997, In: *Studia Celtica*. 31, p. 219-30

Punctuation as a Semiotic Code: The Case of the Medieval Welsh cywydd

Fulton, H., 1 Jan 1996, In: *Parergon*. 13, 2, p. 2-17

Selections from the Dafydd ap Gwilym Apocrypha

Fulton, H., 1996, Llandysul: Gwasg Gomer. 267 p.

The Editor as Author: Re-producing the Text. A Case-study of Parry's 'Gwaith Dafydd ap Gwilym'

Fulton, H., 1995, In: *Bulletin of the Bibliographical Society of Australia and New Zealand* . 19, 2, p. 67-78

A Woman's Place: Guinevere in the Welsh and French Romances

Fulton, H., 1993, In: *Quondam et Futurus, Journal of Arthurian Interpretations* . 3, p. 1-25

The Poetic Construction of Authority: 'Dafydd ap Gwilym' and the 'uchelwyr'

Fulton, H., 1 Jun 1992, In: *Parergon*. 10, 1, p. 15-34

Angus and Robertson

Fulton, H., 1991, *Dictionary of Literary Biography: British Literary Publishing Houses 1881-1965*. Rose, J. & Anderson, P. J. (eds.). Detroit; London: Gale Research, p. 12-18

Medieval Welsh Poems to Nuns

Fulton, H. & Fulton, H., 1991, In: *Cambridge Medieval Celtic Studies* . 21, p. 87-112

University of Wales Press

Fulton, H., 1991, *Dictionary of Literary Biography: British Literary Publishing Houses 1881-1965*. Rose, J. & Anderson, P. J. (eds.). Detroit; London: Gale Research, p. 330-333

Dafydd ap Gwilym and Intertextuality

Fulton, H., 1 Jan 1989, In: *Leeds Studies in English*. 20, p. 65-86

'Dafydd ap Gwilym' and the European Context

Fulton, H., 1989, Cardiff: University of Wales Press. 274 p.

The Theory of Celtic Influence in the Harley Lyrics

Fulton, H., 1 Feb 1985, In: *Modern Philology*. 82, 3, p. 239-254

Living the Good Life: A Medieval Fantasy

Fulton, H., 1985, In: *Anglo-Welsh Review*. 80, p. 76-85

The Role of the Poet in the Love Poetry of Dafydd ap Gwilym

Fulton, H., 1979, In: *Transactions of the Honourable Society of Cymmrodorion*. p. 129-136

The Love Poetry of Dafydd ap Gwilym

Fulton, H., 1978, In: *AUMLA*. 49, p. 22-37