

CURRICULUM VITAE: HELEN ELIZABETH FULTON

SUMMARY

Helen Fulton is a senior academic with a strong track record of research leadership, collaborative research, and public service. She has held professorial chairs at three leading UK universities and has led a number of research teams, centres and Schools, managing multi-million pound budgets. A graduate of the University of Oxford, she has held research fellowships at both Oxford and Cambridge. Her research specialism is medieval literature and she has a continuous record of high-quality publications, research grants, and public engagement. As Vice-President of the Learned Society of Wales, she works with government ministers and vice-chancellors to promote collaborations between universities and business. The strengths of her leadership experience lie in strategic planning, team building, fund raising, and an informed engagement with the politics and priorities of the UK higher education sector. In 2022, she was awarded a ERC Advanced Grant for a five-year research project on the medieval March of Wales.

1 CURRENT POSITION

Chair of Medieval Literature, University of Bristol
Vice-President, Learned Society of Wales

2 SECONDARY EDUCATION

St Paul's Girls' School, Hammersmith, London
Narrabeen Girls' High School, Sydney

3 TERTIARY EDUCATION

B.A. Hons English (First Class), University of Sydney
Diploma of Celtic Studies, University of Oxford
Doctor of Philosophy, University of Sydney

4 EMPLOYMENT

2015–present Chair of Medieval Literature University of Bristol
2010–2015 Professor of Medieval Literature University of York
2005–2010 Professor of English Swansea University
1999–2005 Associate Professor, Dept of English University of Sydney
1991–1999 Senior Lecturer, Dept of English University of Sydney
1988–1991 Lecturer, Dept of English University of Sydney
1987–1988 Leverhulme Postdoctoral Research Fellow Aberystwyth University
1985–1987 University of Wales Postdoctoral Fellow Aberystwyth University

5 RESEARCH APPOINTMENTS

Leverhulme Major Research Fellowship (2020–22)
Visiting Fellow, Magdalen College, Oxford (2020)
O'Donnell Lectureship, University of Oxford (2017–18)
Senior Research Fellowship, St John's College, Oxford (2013–14)
Visiting Research Fellowship, Corpus Christi College, Cambridge (2003–2004)
Visiting Research Fellowship, Institute of English Studies, London (2004)
Visiting Research Fellowship, Clare Hall, Cambridge (1999–2000)

6 ELECTED FELLOWSHIPS

Fellow, Society of Antiquaries, London
Fellow, Learned Society of Wales

7 RESEARCH ADMINISTRATION – CURRENT ROLES

REF2021 consultant and reviewer, Aberystwyth, Cardiff, Swansea, York
EU reviewer for European Research Council
Series Co-editor, 'New Century Chaucer', University of Wales Press
Chair, Editorial Board, 'Borders, Boundaries, Landscapes', Brepols
Editorial Board, 'Bristol Series in Medieval Cultures', Boydell and Brewer
Programme Committee, International Medieval Congress, University of Leeds

8 RESEARCH ADMINISTRATION – PREVIOUS ROLES

AHRC Peer Review College (2008–2015)
Editor, Transactions of the Honourable Society of Cymmrodorion
Medieval Academy of America, Leeds Committee (2014–17)
Finance Committee, New Chaucer Society, USA (2010–17)
President, Australasian Universities Language and Literature Association (2001–5)

9 PUBLIC ENGAGEMENT (selected)

Contributor, 'In Our Time', BBC Radio 4
Consultant to Netflix production 'Cursed'
Guest speaker, Hay-on-Wye Literary Festival
Reviewer, Times Higher Education

10 MAJOR CONFERENCE ORGANISATION

2021 Fifteenth Century Conference, University of Bristol
2015 International Arthurian Association, British Branch, University of York
2008 New Chaucer Society, Swansea University
2005 33rd AULLA Congress, James Cook University

11 PROFESSIONAL DEVELOPMENT TRAINING

2015 Bristol Senior Leaders Programme University of Bristol

2011 Strategic Leadership Programme University of York

2007 Leadership and Management Programme Swansea University

12 ACADEMIC ADMINISTRATION AND LEADERSHIP

12.1 University of Bristol (2015–2020)

••• Director of Research, Faculty of Arts (Feb 2021–Sep 2022)

• Leading research development for sixteen academic departments and about 250 research-active staff in the Faculty of Arts

• Responsibility for increasing external grant income and developing international partnerships

• Liaising with funding bodies, e.g. AHRC, Leverhulme Trust, British Academy

• Developing research strategy for the Faculty

••• Director of Research, School of Humanities (2016–20)

• Working with five departments and over 100 research-active staff and associated administrators

• Responsibilities include encouraging grant applications, mentoring and supporting staff regarding research activities, conducting audits and preparation for REF2021, managing a budget for research support

• Developing partnerships with external organisations

• Developing research strategy for the School

••• Head of Department of English (2017–20)

• Support and leadership of a staff of 45 academics, associated administrators, about 700 undergraduates, and about 80 postgraduates

• Unit of Assessment Lead for English in REF2021

• Budget management

• Oversight of curriculum and widening participation programme

12.2 University of York (2010–2015)

••• Head, Department of English and Related Literature (2011–13)

• Reporting directly to the Vice-Chancellor

• Responsible for operational plan and strategic vision for the Department

• Support and leadership of 45 academic staff, 7 administrative staff, and more than 700 students

• Leading on student recruitment and widening participation

• Budget holder of the Department's annual budget of 5.5 million pounds

• Preparing the English submission for REF2014 (York English ranked second)

12.3 Swansea University (2005–2010)

••• Head, School of Arts (2007–9)

• Providing leadership for five academic departments containing a total of 90 staff and 1450 students

• Managing a budget in excess of 8 million pounds

• Chair of the School Management Board

Director, Research Institute for Arts and Humanities (2009–10)

• Founding Director, establishing research policies and practice

• Managing a budget for research support

• Responsibilities included increasing international postgraduate enrolments and grant capture, mentoring staff, strategic planning

••• Member, Senior Management Group, Research (2007–10)

• University strategic research committee, chaired by Vice-Chancellor

• Providing research policy advice and direction for Arts and Humanities in the wider university context

Member, Strategic Planning Group (2007–10)

• University planning committee, chaired by Vice-Chancellor

• Providing advice regarding future planning for the university, including improving the student experience and the development of a second campus

12.4 University of Sydney, Faculty of Arts (1990–2005)

••• Pro-Dean, Faculty of Arts (1998–2005)

• Working with the Dean to manage the academic and financial affairs of a large Faculty comprising more than 250 staff and 3000 students

• Chair of the Faculty of Arts Board

• Responsibilities included administration of staff research leave, international postgraduate recruitment and admissions, and Director of the BA degree

Research Co-ordinator, School of Letters, Arts and Media (2003–5)

• Providing research leadership for four departments within the Faculty

• Encouraging grant applications and external partnerships

• Chairing the School Research Committee

••• Other roles

• Associate Dean, Faculty Postgraduate Matters

• Associate Dean, Faculty Learning and Teaching

• Director, Centre for Celtic Studies

• Chair, Department of English Board

• Deputy Chair, Faculty of Arts Research Committee

13 PUBLIC APPOINTMENTS (current)

13.1 Vice President, Learned Society of Wales

- Promoting Humanities, Arts, and Social Sciences scholarship in Wales
- Fund-raising and lobbying
- Representing the Society in business and government forums
- Overseeing elections of new Fellows
- Liaising with Fellows to organise showcase events
- Leading the Early Career Network
- Member of Council reviewing the Society's operational plan
- Developing five-year mission

•Member of Committee on Equality and Diversity

13.2 Chair, Editorial Board, University of Wales Press

- Co-ordinating a team of readers and reviewers
- Responsible for recommendations to the Press regarding book proposals
- Strategic vision for the Press and its priorities
- Forward planning for financial stability of the Press
- Lobbying public and private sectors for funding and resources

13.3 Trustee and Member of the Board, Historic Towns Trust

- Assisting the Board to make strategic decisions in line with Trust objectives
- Fund-raising and profile-raising of the Trust
- Working with external stakeholders
- Overseeing financial health of the Trust

13.4 Trustee and Member of Council, Honourable Society of Cymmrodorion

- Editor of annual refereed journal of the Society
- Building positive relationships with funders and stakeholders
- Supporting mission and values of the Society
- Ambassadorial role at major cultural events in London and Wales

13.5 Other public roles

- Secretary, Oxford University [Alumni] Society, Swansea branch (2009–10)
- Trustee, Swansea University Pension Scheme (2006–10)
- Trustee, Celtic Studies Foundation, University of Sydney (1990–2005)

Research outputs (in reverse chronological order)

Historical Maps of Swansea and the Mumbles

Fulton, H. & Darkes, G. (ed.), 2023, Oxford : Historic Towns Trust.

Mapiau Hanesyddol o Abertawe a'r Mwmbwls

Fulton, H., Darkes, G. (ed.) & Evans, G. (ed.), 2023, Oxford : Historic Towns Trust.

Charlemagne in Wales: Imperialism in Medieval Welsh Poetry

Fulton, H., 1 Dec 2022, *Charlemagne in the Norse and Celtic Worlds*. Fulton, H. & Rikhardsdottir, S. (eds.). Cambridge: D.S. Brewer, p. 193–218 26 p. (Bristol Studies in Medieval Cultures).

Charlemagne in the Norse and Celtic Worlds

Fulton, H. (ed.) & Rikhardsdottir, S. (ed.), 1 Nov 2022, Cambridge: D.S. Brewer. 246 p. (Bristol Studies in Medieval Cultures)

Historiography and the Invention of British Identity: Troy as an Origin Legend in Medieval Britain and Ireland

Fulton, H., 1 Sept 2022, *Origin Legends in Early Medieval Western Europe*. Brady, L. & Wadden, P. (eds.). Leiden: Brill Academic Publishers, p. 338–362 24 p.

Words for Music: Describing Musical Practices in Medieval Welsh Literature

Fulton, H., 1 Sept 2022, *A History of Welsh Music*. Herbert, T., Clarke, M. V. & Barlow, H. (eds.). Cambridge: Cambridge University Press, p. 25–52 27 p.

Sir John Prise and his Books: Manuscript Culture in the March of Wales

Fulton, H., 1 Jun 2022, In: *Welsh History Review*. 31, 1, p. 55 78 p.

Voice of Authority: Free Indirect Discourse in Chaucer's General Prologue

Fulton, H., 1 Jun 2022, *Medieval Literary Voices: Embodiment, Materiality and Performance*. D'Arcens, L. & Rikhardsdottir, S. (eds.). Manchester: Manchester University Press, p. 37–55 18 p.

Romantic Wales: Imagining Wales in Medieval Insular Romance

Fulton, H., 1 Apr 2022, *Cultural Translations in Medieval Romance*. Flood, V. & Leitch, M. (eds.). Woodbridge UK: Boydell & Brewer, p. 21–44 23 p.

The Invention of Arthurian Britain: Arthur in the Early Welsh Literary Tradition

Fulton, H., 1 Feb 2022, *The Arthurian World*. Coldham-Russell, V., Edlich-Muth, M. & Ward, R. (eds.). Routledge, p. 35–48 13 p.

Space: Place, Non-Place and Identity in the Medieval Fairy World

Fulton, H., 1 Dec 2021, *A Cultural History of Fairy Tales in the Middle Ages*. Aronstein, S. (ed.). London: Bloomsbury Academic, p. 135–155 20 p.

The Dialogic Town in the Arthurian Romances of Chrétien de Troyes

Fulton, H., 1 Feb 2021, *Epic and Romance: A Guide to Medieval European Literature*. Neidorf, L. & Liu, Y. (eds.). Nanjing: Nanjing University Press, p. 130–157 27 p.

Chaucer and Italian Culture

Fulton, H. (ed.), Feb 2021, Cardiff: University of Wales Press. 275 p. (New Century Chaucer)

Chorography and Topography: Italian Models and Chaucerian Strategies

Fulton, H., Feb 2021, *Chaucer and Italian Culture*. Fulton, H. (ed.). Cardiff: University of Wales Press, p. 91-120 29 p. (New Century Chaucer).

Bristol in 1480: A Medieval Merchant City

Darkes, G. & Fulton, H., 1 Dec 2020, Oxford : Historic Towns Trust.

Editing Medieval Manuscripts for Modern Audiences

Fulton, H., 1 Jul 2020, Cambridge: Cambridge University Press. 26 p.

Origins and Introductions: Troy and Rome in Medieval British and Irish Writing

Fulton, H., 1 Apr 2020, *Celts, Romans, Britons: Classical and Celtic Influence in the Construction of British Identities*. Kaminski-Jones, F. & Kaminski-Jones, R. (eds.). Oxford: Oxford University Press, p. 51–78 27 p.

A 'Mirror of the Gentry': Vernacular Versions of the Secretum Secretorum in Medieval Wales and England

Fulton, H. E., 2 Dec 2019, *Prodesse et Delectare: Case Studies on Didactic Literature in the European Middle Ages*. Kössinger, N. & Wittig, C. (eds.). Berlin: de Gruyter, p. 57-82 25 p. (Das Mittelalter. Perspektiven mediävistischer Forschung; vol. 11).

The Red Book and the White: Gentry Libraries in Medieval Wales

Fulton, H., 31 Oct 2019, *Crossing Borders in the Insular Middle Ages*. Byrne, A. & Flood, V. (eds.). Turnhout: Brepols Publishers, p. 23-39 16 p. (Medieval Texts and Cultures of Northern Europe; vol. 30).

Britons and Saxons: The Earliest Writing in Welsh

Fulton, H., May 2019, *The Cambridge History of Welsh Literature*. Evans, G. & Fulton, H. (eds.). Cambridge: Cambridge University Press, p. 26-51 25 p.

Literary Networks and Patrons in Late Medieval Wales

Fulton, H., May 2019, *The Cambridge History of Welsh Literature*. Evans, G. & Fulton, H. (eds.). Cambridge: Cambridge University Press, p. 129-153 24 p.

The Cambridge History of Welsh Literature

Evans, G. (ed.) & Fulton, H. (ed.), 18 Apr 2019, Cambridge: Cambridge University Press. 825 p.

Anglo-Italian Cultural Relations in the Later Middle Ages

Fulton, H. (ed.) & Campopiano, M. (ed.), Feb 2018, Woodbridge, Suffolk: York Medieval Press. 212 p.

Urban History in Medieval and Early Modern Britain: The Influence of Classical and Italian Models

Fulton, H., Feb 2018, *Anglo-Italian Cultural Relations in the Later Middle Ages*. Fulton, H. & Campopiano, M. (eds.). Woodbridge, Suffolk: York Medieval Press, p. 150-178 28 p.

William Herbert and Richard Neville: Poetry and Nationalism in the Wars of the Roses

Fulton, H., 18 Aug 2017, *English Without Boundaries: Reading English from China to Canada*. Roberts, J. & Darby, T. L. (eds.). Newcastle UK: Cambridge Scholars Publishing, p. 2-12 10 p.

Historiography: Fictionality vs Factionality

Fulton, H., Jun 2017, *Handbook of Arthurian Romance: King Arthur's Court in Medieval European Literature*. Tether, L. & McFadyen, J. (eds.). Berlin: de Gruyter, p. 151-166 15 p.

Caerleon and Cultural Memory in the Modern Literature of Wales

Fulton, H., 2017, *Germano-Celtica: A Festschrift for Brian Taylor*. Ahlqvist, A. & O'Neill, P. (eds.). Sydney: Sydney University Press, p. 101-119 19 p. (Sydney Series in Celtic Studies).

Poetry and Nationalism in the Reign of Edward I: Wales and Ireland

Fulton, H., 25 Jun 2016, *The Plantagenet Empire, 1259-1453: Proceedings of the 2014 Harlaxton Symposium*. Crooks, P., Green, D. & Ormrod, W. M. (eds.). Donington, UK: Shaun Tyas, p. 169–186 18 p. (Harlaxton Medieval Studies; vol. XXVI).

Ceredigion: Strata Florida and Llanbadarn Fawr

Fulton, H., 14 Apr 2016, *Europe: A Literary History, 1348-1418*. Wallace, D. (ed.). Oxford, UK: Oxford University Press, Vol. 1. p. 438–454 17 p.

The geography of Welsh literary production in late medieval Glamorgan

Fulton, H., 26 May 2015, In: *Journal of Medieval History*. 41, 3, p. 325-340 15 p.

Body and soul: From Doctrine to Debate in Medieval Welsh and Irish Literature from doctrine to debate in medieval Welsh and Irish literature

Fulton, H., 1 Apr 2015, *Sanctity as Literature in Late Medieval Britain*. von Contzen, E. & Bernau, A. (eds.). Manchester: Manchester University Press, p. 96-115 20 p.

Translating Europe in Medieval Wales

Fulton, H., 2015, *Writing Europe, 500-1450: Texts and Contexts*. Conti, A., Da Rold, O. & Shaw, P. (eds.). Cambridge: D.S. Brewer, p. 159-174 (Essays and Studies; vol. 68).

Originating Britain: Welsh Literature and the Arthurian Tradition

Fulton, H., 10 Jan 2014, *A Companion to British Literature*. DeMaria Jr, R. & Chang, H. (eds.). Oxford: Wiley-Blackwell, p. 308-22

Gender and Jealousy in 'Gereint uab Erbin' and 'Le Roman de Silence'

Fulton, H., 2014, In: *Arthuriana*. 14, 2, 43 p.

History and Historia: Uses of the Troy Story in Medieval Ireland and Wales

Fulton, H., 2014, *Classical Literature and Learning in Medieval Irish Narrative*. O'Connor, R. (ed.). Cambridge: D.S. Brewer, p. 40-57 18 p.

Medieval Welsh Poetry

Fulton, H., 2014, *Oxford Bibliographies in British and Irish Literature*. Hadfield, A. (ed.). New York: Oxford University Press

Guto'r Glyn and the Wars of the Roses

Fulton, H., 17 Dec 2013, *Gwalch Cywyddau Gwŷr: Essays on Guto'r Glyn and Fifteenth-Century Wales*. Evans, D. F., Lewis, B. J. & Parry Owen, A. (eds.). Aberystwyth: University of Wales Centre for Advanced Welsh and Celtic Studies, p. 53-68

A Medieval Welsh Version of the Troy Story: Editing Ystoria Dared

Fulton, H., 2013, *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*. Gillespie, V. & Hudson, A. (eds.). Turnhout: Brepols Publishers, p. 214-25

Magic and the Supernatural in Early Welsh Arthurian Narrative: 'Culhwch ac Olwen' and 'Breuddwyd Rhonabwy'

Fulton, H., 2013, In: *Arthurian Literature*. 30, p. 1-26

Owain Glyndŵr and the Prophetic Tradition

Fulton, H., 2013, *Owain Glyndŵr: A Casebook*. Livingston, M. & Bollard, J. K. (eds.). Liverpool: Liverpool University Press, p. 475-88

The Status of the Welsh Language in Medieval Wales

Fulton, H., 2013, *The Land Beneath the Sea: Essays in Honour of Anders Ahlqvist's Contribution to Celtic Studies in Australia*. O'Neill, P. (ed.). Sydney: University of Sydney Celtic Studies Foundation, p. 59-74 (Sydney Series in Celtic Studies; no. 14).

Matthew Arnold and the Canon of Medieval Welsh Literature

Fulton, H., Apr 2012, In: *Review of English Studies*. 63, 259, p. 204-224 21 p.

Fairs, Feast Days and Carnival in Medieval Wales: Some Poetic Evidence

Fulton, H., 2012, *Urban Culture in Medieval Wales*. Fulton, H. (ed.). Cardiff: University of Wales Press, p. 223-254

'Negotiating Welshness: Multilingualism in Wales Before and After 1066'

Fulton, H., 2012, *Conceptualizing Multilingualism in England, c. 800- c.1250*. Turner, E. M. (ed.). Turnhout: Brepols Publishers, p. 145-170 (Studies in Early Middle Ages; no. 27).

Urban Culture in Medieval Wales

Fulton, H., 2012, Cardiff: University of Wales Press. 334 p.

Literary History and the Medieval Canon in Wales

Fulton, H., 2011, *Language and Power in the Celtic World: Papers from the Seventh Australian Conference of Celtic Studies*. Ahlqvist, A. & O'Neill, P. (eds.). Sydney: University of Sydney Celtic Studies Foundation, p. 37-60

Literature of the Welsh Gentry: Uses of the Vernacular in Medieval Wales

Fulton, H., Salter, E. (ed.) & Wicker, H. (ed.), 2011, *Vernacularity in England and Wales, c. 1300–1550*. Brepols: Turnhout, p. 199-223

Magic Naturalism in the 'Táin Bó Cúailnge'

Fulton, H., 2011, *Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin*. Eska, J. F. (ed.). Hamilton, NY: Colgate University Press, p. 84-99 (CSANA Yearbook; no. 8-9).

The Outside Within: Medieval Chester and North Wales as a Social Space

Fulton, H., 2011, *Mapping the Medieval City: Space, Place and Identity in Chester c. 1200–1600*. Clarke, C. A. M. (ed.). Cardiff: University of Wales Press, p. 149-168

Troy Story: The Medieval Welsh 'Ystorya Dared' and the 'Brut' Tradition of British History

Fulton, H., 2011, In: *Medieval Chronicle*. 7, p. 137-150

Regions and Communities

Fulton, H., 2010, *The Oxford Handbook of Medieval Literature in English*. Terhorne, E. & Walker, G. (eds.). Oxford: Oxford University Press, p. 515-39

Companion to Arthurian Literature

Fulton, H., 2009, Oxford: Wiley-Blackwell. 571 p.

History and Myth: Geoffrey of Monmouth's 'Historia Regum Britannia'

Fulton, H., 2009, *Companion to Arthurian Literature*. Fulton, H. (ed.). Oxford: Wiley-Blackwell, p. 44-57

Class and Nation: Defining the English in Late-Medieval Welsh Poetry

Fulton, H., 2008, *Authority and Subjugation in Writing of Medieval Wales*. Kennedy, R. & Meecham-Jones, S. (eds.). New York: Palgrave Macmillan, p. 191-212

Reading Media Images: The Visual Grammar of Kress and van Leeuwen

Fulton, H., 2008, *Recharting Media Studies: Essays on Neglected Media Critics*. Bounds, P. & Jagmohan, M. (eds.). Oxford and Bern: Peter Lang International Academic Publishers, p. 283-312

Welsh Prophecy and English Politics in the Late Middle Ages

Fulton, H., 2008, Aberystwyth: University of Wales Centre for Advanced Welsh and Celtic Studies. 41 p.

Autobiography and the Discourse of Urban Subjectivity: The Paston Letters

Fulton, H., 2006, *Early Modern Autobiography: Theories, Genres, Practices*. Bedford, R., Davis, L. & Kelly, P. (eds.). Ann Arbor: University of Michigan Press, p. 191-216

Cheapside in the Age of Chaucer

Fulton, H., 2006, *Medieval Cultural Studies*. Cardiff: University of Wales Press, p. 138-51

Critical and Theoretical Perspectives

Fulton, H., 2006, *Celtic Culture: A Historical Encyclopedia*. Koch, J. (ed.). Oxford, UK and Santa Barbara, CA: ABC-CLIO, p. 496-501

Guto'r Glyn

Fulton, H., 2006, *Celtic Culture: A Historical Encyclopedia*. Koch, J. (ed.). Oxford, UK and Santa Barbara, CA: ABC-CLIO, p. 857-858

Medieval Cultural Studies

Fulton, H. (ed.), Evans, R. (ed.) & Matthews, D. (ed.), 2006, Cardiff: University of Wales Press. 286 p.

The Encomium Urbis in Medieval Welsh Poetry

Fulton, H., 2006, *Proceedings of the Harvard Celtic Colloquium*. Chance, C., Boyd, M., Lehmann, E. & Zeiser, S. (eds.). Department of Celtic Languages & Literatures, Harvard University, Vol. 26/27. p. 54-72 (Proceedings of the Harvard Celtic Colloquium).

The Performance of Social Class: Domestic Violence in the Griselda Story

Fulton, H., 2006, In: *AUMLA*. 106, p. 25-42

Y Cywyddwyr a'r 'encomium urbis' Cymreig

Fulton, H., 2006, In: *Dwned*. 12, p. 49-72

Arthurian Prophecy and the Deposition of Richard II

Fulton, H., 2005, In: *Arthurian Literature*. p. 64-83

Medieval Celtic Literature and Society

Fulton, H., 2005, Dublin: Four Courts Press. 304 p.

Narrative and Media

Fulton, H., Murphet, J., Huisman, R. & Dunn, A., 2005, Cambridge: Cambridge University Press. 329 p.

Owain Glyn Dŵr and the Uses of Prophecy

Fulton, H., 2005, In: *Studia Celtica*. 39, p. 105-21

Pilgrims and Soldiers: Constructing the Town in Medieval Histories

Fulton, H., 2005, *Travel and Travellers from Bede to Dampier*. Barnes, G. (ed.). Newcastle: Cambridge Scholars Press, p. 45-66

The Mabinogi and the Education of Princes in Medieval Wales

Fulton, H., 2005, *Medieval Celtic Literature and Society*,. Fulton, H. (ed.). Dublin: Four Courts Press, p. 230-47

George Borrow and the Oldest Animals in 'Wild Wales'

Fulton, H., 2004, In: *Transactions of the Honourable Society of Cymmrodorion*. p. 23-40

Awdurdod ac Awduriaeth: Golygu'r Cywyddwyr

Fulton, H., 2003, *Cyfoeth y Testun: Ysgrifau ar Lenyddiaeth Gymraeg yr Oesoedd Cano*. Daniel, I., Haycock, M., Johnston, D. & Rowland, J. (eds.). Cardiff: University of Wales Press, p. 50-76

Hegemonic Discourses in Brian Friel's Freedom of the City

Fulton, H., 2003, *Language and Tradition in Ireland*. Tymoczko, M. & Ireland, C. (eds.). Amherst: University of Massachusetts Press, p. 62-83

Medieval Studies in Australia

Fulton, H., 2003, In: *AUMLA*. 100, p. 1-12

Mercantile Ideology in Chaucer's Shipman's Tale

Fulton, H., 2002, In: *The Chaucer Review*. 36, 4, p. 311-28

Orality and Literacy in Early Welsh Literature

Fulton, H., 2002, *Chwileniwm: Technoleg a Llennyddiaeth*. Price, A. (ed.). Cardiff: University of Wales Press, p. 17-35

R. S. Thomas: The Last Modernist

Fulton, H., 2002, In: *Heat*. 3, p. 181-94

Individual and Society in Owain/Yvain and Gereint/Erec

Fulton, H., 2001, *The Individual in Celtic Literatures*. Falaky Nagy, J. (ed.). Dublin: Four Courts Press, p. 15-50

Tenth-Century Wales and Armes Prydein

Fulton, H., 2001, In: *Transactions of the Honourable Society of Cymmrodorion*. 7, p. 5-18

Cultural Meanings in the Mabinogi

Fulton, H., 2000, *Origins and Revivals: Proceedings of the First Australian Conference of Celtic Studies*. Evans, G., Martin, B. & Wooding, J. (eds.). Sydney: University of Sydney Celtic Studies Foundation, p. 437-453 (Sydney Series in Celtic Studies).

The Three Faces of Arthur in Early Welsh Literature

Fulton, H., 2000, *The GrailQuest Papers*. Poston-Anderson, B. (ed.). Sydney: Centre for Research and Education in the Arts, University of Technology, Sydney, p. 52-73

Cyd-destun Gwleidyddol Breudwyt Ronabwy

Fulton, H., 1999, In: *Llên Cymru*. 22, p. 42-56

Alphabet

Fulton, H., 1998, *Encyclopedia of Semiotics*. Bouissac, P. (ed.). New York and Oxford: Oxford University Press, p. 22-24

Editorial Method: Thomas Parry and 'Gwaith Dafydd ap Gwilym'

Fulton, H., 1998, *Proceedings of the Harvard Celtic Colloquium*. Vol. 15. p. 14-21

Mass Communication

Fulton, H., 1998, *Encyclopedia of Semiotics*. Bouissac, P. (ed.). New York and Oxford: Oxford University Press, p. 389-93

Trading Places: Representations of Urban Culture in Medieval Welsh Poetry

Fulton, H., 1997, In: *Studia Celtica*. 31, p. 219-30

Punctuation as a Semiotic Code: The Case of the Medieval Welsh cywydd

Fulton, H., 1 Jan 1996, In: *Parergon*. 13, 2, p. 2-17

Selections from the Dafydd ap Gwilym Apocrypha

Fulton, H., 1996, *Llandysul: Gwasg Gomer*. 267 p.

The Editor as Author: Re-producing the Text. A Case-study of Parry's 'Gwaith Dafydd ap Gwilym'

Fulton, H., 1995, In: *Bulletin of the Bibliographical Society of Australia and New Zealand*. 19, 2, p. 67-78

A Woman's Place: Guinevere in the Welsh and French Romances

Fulton, H., 1993, In: *Quondam et Futurus, Journal of Arthurian Interpretations*. 3, p. 1-25

The Poetic Construction of Authority: 'Dafydd ap Gwilym' and the 'uchelwyr'

Fulton, H., 1 Jun 1992, In: *Parergon*. 10, 1, p. 15-34

Angus and Robertson

Fulton, H., 1991, *Dictionary of Literary Biography: British Literary Publishing Houses 1881-1965*. Rose, J. & Anderson, P. J. (eds.). Detroit; London: Gale Research, p. 12-18

Medieval Welsh Poems to Nuns

Fulton, H. & Fulton, H., 1991, In: *Cambridge Medieval Celtic Studies*. 21, p. 87-112

University of Wales Press

Fulton, H., 1991, *Dictionary of Literary Biography: British Literary Publishing Houses 1881-1965*. Rose, J. & Anderson, P. J. (eds.). Detroit; London: Gale Research, p. 330-333

Dafydd ap Gwilym and Intertextuality

Fulton, H., 1 Jan 1989, In: *Leeds Studies in English*. 20, p. 65-86

'Dafydd ap Gwilym' and the European Context

Fulton, H., 1989, *Cardiff: University of Wales Press*. 274 p.

The Theory of Celtic Influence in the Harley Lyrics

Fulton, H., 1 Feb 1985, In: *Modern Philology*. 82, 3, p. 239-254

Living the Good Life: A Medieval Fantasy

Fulton, H., 1985, In: *Anglo-Welsh Review*. 80, p. 76-85

The Role of the Poet in the Love Poetry of Dafydd ap Gwilym

Fulton, H., 1979, In: *Transactions of the Honourable Society of Cymmrodorion*. p. 129-136

The Love Poetry of Dafydd ap Gwilym

Fulton, H., 1978, In: *AUMLA*. 49, p. 22-37

Competitive Research Funding

2022-27EU Horizon 2020: ERC Advanced Grant/UKRI Frontiers Research
MOWLIT 'The Medieval March of Wales, c. 1282–1550: Mapping Literary Geography in a British Border Region'PIEuro
2,471,264 GBP 2,056,621

2022-25AHRC UKRI Impact Acceleration AccountPIGBP 450,000

2022Research England Policy Support Fund'Putting Swansea on the Map'PIGBP 18,800

2020–22Leverhulme Major Research Fellowship'Medieval Welsh Political Poetry'PIGBP 154,262

2020University of Bristol Knowledge Exchange Fund'Making Bristol Medieval'PIGBP 11,173

2019International Strategic Fund, University of Bristol'Border Geographies in Medieval European Writing', collaboration
with University of SydneyPIGBP 1357

2016-18Faculty of Arts, University of Bristol'Borders and Borderlands Research Cluster'PIGBP 1600

2016BIRTHA, University of Bristol'Borders and Borderlands Research Network'PIGBP 1200

2016Worldwide Universities Network'Borders and Borderlands in Medieval and Early Modern Europe'PIGBP 4180

2016GW4 Collaborative Lifecycle Programme'Medieval Studies – Wales and South-west England'PIGBP 5000

2015Digital Humanities, University of Bristol'Mapping the Marcher Lordships of Wales'PIGBP 1763

2010-13EPSRC 'Bridging the Gaps' Scheme'Swansea University: Bringing People Together'CIGBP 965,711

2010Welsh Assembly Government: Digital Wales Research Hub'The Whitchurch Broadband Testbed: Performance
Metrics and Evaluation Methods to Support a Digital Economy'CIGBP 50,000

2008-9AHRC Research Grant'Mapping Medieval Chester' CIGBP 136,000

2006-8British Academy Small Grant'Arthurian Prophecy and the Lancastrian Kings'PIGBP 7114

2005University of Sydney Research and Development Grant'Writing Identity: The Modern Historiography of Medieval
Welsh Literature'PIAUD 14,000

2002-4Australian Research Council Discovery Project'The Medieval Town Imagined: Representations of Urban Culture in
Medieval Literature'PIAUD 108,000

2002University of Sydney Research and Development Grant'London Poets of the Late Middle Ages'PIAUD 15,000

2001University of Sydney Research and Development Grant'Politics and Prophecy in Fifteenth-Century Britain'PIAUD
11,000

2000Australian Research Council Small Grant'Welsh Prophetic Poetry and the Rise of the Tudors'PIAUD 10,000

1999Australian Research Council Small Grant'The Impact of Urbanisation: Representations of Urban Culture in Medieval
Welsh Literature'PIAUD 10,500

1997Australian Research Council Institutional Grant'Commerce and Cultural Change: Urban Culture in Wales 1382-
1500'PIAUD 7000

1995Ethnic Affairs Commission of NSW'Manuscripts of Australian Interest in Celtic Languages'PIAUD 25,000

1994-96Australian Research Council Large Grant'An Annotated Edition of the Dafydd ap Gwilym Apocrypha'PIAUD
75,000

1994-96Australian Research Council Small Grant'Representations of Urban Culture in Medieval Welsh Poetry'PIAUD
33,000

1993University of Sydney Research Grant'Modern British and Irish Literature in English'PIAUD 4500

1990-92Australian Research Council Small Grant'A Critical Edition of the Dafydd ap Gwilym Apocrypha'PIAUD 26,900

1989University of Sydney Special Project Grant'An Edition of 50 Medieval Welsh Poems'PIAUD 2500

COMPETITIVE FUNDING APPLICATIONS TO SUPPORT COLLEAGUES

2023–25Newton International Fellowship (British Academy)Dr Luciana Cordo Russo, 'Charlemagne in Wales: The
Transmission, Reception and Translation of Charlemagne Narratives in Medieval Wales'GBP 112,458

2019Benjamin Meaker Visiting Fellowship (Univ of Bristol Institute of Advanced Studies)Professor Benjamin Hudson,
Pennsylvania State University, 'Population and Cultural Movement round the Medieval Atlantic Borderlands'GBP 1670

2018Benjamin Meaker Visiting Fellowship (Univ of Bristol Institute of Advanced Studies)Dr Jan Shaw, University of
Sydney, 'Women and Leadership in Fifteenth-Century English Prose Romance'GBP 5000

CONFERENCE AND TRAVEL GRANTS

2010 British Academy – Neil Ker Fund ‘An American Manuscript of Medieval Welsh Literature’ – research travel to USA GBP 500
2010 British Academy – Overseas Conference Travel Grant 7th Australian Conference of Celtic Studies, September 2010 GBP 900
2007 British Academy – Conference Grant New Chaucer Society International Conference, Swansea, July 2008 GBP 1960
2007 Modern Humanities Research Association – Conference Grant New Chaucer Society International Conference, Swansea, July 2008 GBP 1500
1993 British Council Research and Travel Grant AUD 2500
1993 Ian Potter Foundation, Canberra Travel Grant AUD 1000
1984 British Council Academic Interchange Grant AUD 5000
FUNDING FOR RESEARCH IN TEACHING
1999 University of Sydney Vice-Chancellor’s Teaching Award
(developing web sites for teaching) AUD 25,000

Conference presentations and papers

Public Lectures and Keynotes

2022 ‘Sir John Prise and Tudor History’. Annual lecture of the Friends of Brecon Cathedral, 27 October 2022
2022 ‘The Dialogic Town in the Arthurian Romances of Chrétien de Troyes’, Annual Lecture, Centre for Arthurian Studies, Bangor University, 24 March 2022 (online)
2021 ‘Making Bristol Medieval’, Historic Towns Trust Spring Lecture Series, 24 May 2021 (online)
2021 ‘Literary Topographies of the Medieval British Town’. Carto-Cymru Conference, National Library of Wales, 12-14 May 2021 (online)
2019 ‘William Herbert of Raglan’, Society of Antiquaries Regional Conference, Raglan, 23 November 2019
2019 ‘William Herbert and the Earl of Warwick: Welsh Court Poetry in the Wars of the Roses’, ‘Exploring Medieval Wales’, public event at St Fagan’s National Museum of History, Cardiff, 9 November 2019
2019 ‘Heroes of the March: Welsh Poetry and the Battle of Bosworth’, Richard III Society, Cheltenham, 3 August 2019
2019 ‘The Cambridge History of Welsh Literature’, in conversation with Geraint Evans, Gillian Clarke, Jon Gower, Hay Festival, Hay-on-Wye, 24 May 2019
<https://www.hayfestival.com/p-15234-helen-fulton-geraint-evans-gillian-clarke-and-jon-gower.aspx?skinid=16>
2019 ‘Literary Production on the March of Wales: Sir John Prise and his Books’, Reading, Writing, and Collecting: Books and Manuscripts in Wales 1450–1850, Brecon Cathedral, 24–25 April 2019
2019 ‘The Mortimers in the Writing of Iolo Goch and Adam Usk’, Mortimer History Society Conference, Hereford Cathedral, 16 February 2019
2018 ‘William Herbert and the March of Wales: Politics and Poetry in the Wars of the Roses’. Mortimer History Society Summer Lecture, Market Theatre, Ledbury, 21 June 2018
2018 ‘Cheapside in Wales: Textiles and Commodities in Medieval Welsh Poetry’. The O’Donnell Lecture, University of Oxford, 10 May 2018
2018 ‘Romantic Wales: Imagining Wales in Medieval Insular Romance’, Plenary Lecture, Biennial Romance in Medieval Britain Conference, Cardiff University, 9–11 April 2018
2018 ‘Political Poetry and Marcher Lordship in the Wars of the Roses’. Learned Society of Wales Annual Lecture, University of Wales Trinity St Davids Lampeter, 12 February 2018
2017 ‘The Politics of a Frontier Town: Writing Calais during the Hundred Years War’, ‘Neighbours and Strangers’, annual conference of the Society for the Study of Medieval Literatures and Languages, University of Southampton, 21 October 2017
2016 ‘Origins and Introductions: Troy and Britain in Late Medieval British Writing’, Public Lecture, ‘Celts, Romans, Britons: Classical and Celtic Influence in Britain, 55BC – 2016 AD’, TORCH, University of Oxford, 1 July 2016
2015 ‘Publishing Academic Research on the Web’, keynote address, AHRC ‘Academic Book of the Future’ event, University of Bristol, 10 November 2015
2015 ‘Latin Learning and the Education of Princes: Vernacular Versions of the Secretum Secretorum in Medieval England and Wales’, Annual Conference of the Medieval and Early Modern Student Association, University of Durham, 15–17 July 2015
2015 ‘Welsh Gentry Libraries on the Medieval March of Wales’, Plenary Lecture, Crossing Borders in the Insular Middle Ages, Philipps-Universität Marburg, 8–11 April 2015
2015 ‘Arthur in Caerleon: Remembering a Roman City in the Literature of Wales’, Plenary Lecture, Association of Welsh Writing in English Annual Conference, Gregynog Hall, University of Wales, 27-29 March 2015
2014 ‘Sanctity and Salvation: Debates between Body and Soul in Medieval Welsh and Irish Literature’, 36th University of California Celtic Conference, Los Angeles, March 2014
2014 ‘Troy in Wales: Commemorating the Past in Medieval Britain’, Hay Festival, Hay-on-Wye, 25 May 2014
<https://www.hayfestival.com/p-7978-helen-fulton.aspx?skinid=16>
2013 ‘The Ruined City and the Politics of Troy in Medieval Britain’, The Brook Lecture in Middle English, John Rylands Library, University of Manchester, 5 December 2013
2012 ‘The Death of Empire: Troy and the Ruined City in Medieval Writing’, Plenary Lecture, South African Medieval and Early Modern Society, University of Capetown, August 2012
2011 ‘Celtic Magic in Early Welsh Arthurian Literature’, Plenary Lecture, 23rd Triennial Congress of the International Arthurian Society, University of Bristol, July 2011

2010 "Literary History and the Medieval Canon in Wales", Plenary lecture, 7th Australian Conference of Celtic Studies, University of Sydney, August 2010

2010 "Medieval Chester and North Wales: Border and Identity", public lecture, Centre for Medieval Studies, University of Sydney, August 2010

2008 'Welsh Prophecy and English Politics in the Late Middle Ages'. The T. H. Parry-Williams Lecture, University of Wales, April 2008

2008 'Welsh Translations of the Prophecy of the Six Kings.' Plenary lecture, University of California Celtic Conference, Los Angeles, March 2008

2007 'Language on the Borders: Contacts between Welsh and English in Wales after 1066', Centre for Medieval Studies, University of Sydney, August 2007

2006 'The Crooked Rose: Old Age and Cultural Memory in Welsh Literature', British Geriatrics Society, Swansea University, February 2006

2004 'The Editor and the Oldest Animals: Literature and Folklore in Wales'. The Stephen Hales Lecture, Corpus Christi College, Cambridge, May 2004

2004 'In Praise of Cities: Eulogy and Urban Description in Medieval Literature'. Dean's Seminar, School of Advanced Study, University of London, April 2004

2003 'The Wisdom of Age: The Oldest Animals in Medieval Welsh Literature', Department of Celtic Languages and Literatures, Harvard University, November 2003

2000 "Orality and Literacy in Early Welsh Prose", Plenary Paper, "Chwileniwm: Technoleg a Llenyddiaeth" ("Millennium: Technology and Literature"), University of Cardiff, May 27 2000

1999 "Celtic Studies and Critical Theory: A Reconciliation", Plenary Paper, University of California Congress on Celtic Studies, Berkeley, 16-19 April 1999

1991 "The Construction of Authority in Dafydd ap Gwilym", Plenary Paper, 13th Annual Conference of the Celtic Studies Association of North America, University of California, Berkeley, USA, March 8-11, 1991

Invited Papers

2022 'Realism, Naturalism and Affect in Medieval Arthurian Narrative', 'Medieval Emotion and Genre' symposium, Università Ca'Foscara, Venice, 22-23 September 2022

2022 'Community Mapping of Bristol and Swansea', Institute of Historical Research Public History Seminar, Swansea University, 4 May 2022

2020 'Middle English Orthography on the March of Wales', Institute of Linguistic Studies, St Petersburg, 13 October 2020 (online)

2019 'A Colony Writes Back to the Empire: Welsh Poetry to Rome and Constantinople', Centre for Medieval Literatures videoseminar, Universities of York and Odense, 29 October 2019

2019 'Editing Texts in a Multilingual Context: The Case of Medieval Welsh Poetry', AHRC Multilingualism Network, University of Bristol, 15 July 2019

2019 'Textiles and the Urban Economy in Medieval Welsh Literature'. London Society for Medieval Studies, Institute for Historical Research, London, 19 March 2019

2018 'Knights and Towns in Chrétien's Arthurian Romances', International Arthurian Society, British Branch Annual Conference, University of Birmingham, 7-10 September 2018

2018 'Literary Production on the March of Wales', Biennial Congress of the New Chaucer Society, University of Toronto, 12-15 July 2018

2017 'Medieval Caerleon as a Monument: Spatial History in a British Border Town', 2nd Biennial Conference, 'Crossing Borders in the Insular Middle Ages', University of Birmingham, 3-5 April 2017

2017 'Medieval Chester and North Wales: Border and Identity', 'Spaces and Places of Religious Knowledge Transfer in Early Modern Cities', EU COST Network, University of Leiden, 31 Jan-2 Feb 2017

2016 'On the Borders of Europe and Asia: The Troy Legend in Medieval Britain and Ireland', 'Other Europes: Migrations, Translations, Transformations', Modern Languages Association International Symposium, Heinrich Heine Universität, Düsseldorf, 23-25 June 2016

2016 'Origins and Introductions: Troy and Britain in Late Medieval British Writing', 'Celts, Romans, Britons: Classical and Celtic Influence in Britain, 55BC - 2016 AD', University of Oxford, 2 July 2016.

2015 'Warwick and Herbert: Marcher Lordship and Political Poetry in the Wars of the Roses', School of English Research Seminar, Cardiff University, 3 December 2015

2015 'William Herbert and the March of Wales: Politics and Poetry in the Wars of the Roses', 'Lords and Lordship in the British Isles: The Dimensions of Aristocratic Power 1300-1600', University of St Andrews, 3-5 September 2015

2015 'The Middle Welsh Version of Secretum Secretorum: Educating Princes in Medieval Wales'. 'Didactic Literature in the European High Middle Ages', Centre for Medieval Literature (Universities of Southern Denmark and York), Venice, Italy, 4-6 June 2015

2015 'The Model of a Marcher Lord: Poems to William Herbert', Chester Conference on the March of Wales, University of Chester, 11 April 2015

2014 'Translating Power: Welsh Poetry and English Politics in the Wars of the Roses', CRASSH seminar, University of Cambridge, December 2014

2014 'Cultural Links between Wales and Ireland, c. 1300', 31st Harlaxton Medieval Symposium, July 2014

2014 'Reimagining Debates of Body and Soul in Medieval Welsh and English', Medieval Research Seminar, University of Oxford, June 2014

2013 'Troy on the Medieval March of Wales: The Welsh Troy Story and the Middle English Seege or Batayle of Troye', Mahindra Humanities Center, Harvard University, September 2013

2012 'Empire or City? The Politics of Troy in Medieval Trojan Legend', Faculty of English Graduate Seminar, University of Cambridge, November 2012

2012 'The Ruined City and the Restoration of Troy in Medieval Writing', Department of English Seminar, Bangor University, October 2012

2012 'Uses of Troy: City and Power'. Medieval Research Seminar, University of Oxford, March 2012

2011 'Celtic Magic in Early Welsh Narrative'. Department of English, University of Durham, November 2011

2010 "Chester and North Wales in the Middle Ages"
Institute for Medieval Studies, University of Leeds, November 2010

2008 "Italian Humanism and Chaucer's House of Fame", The Italian Renaissance and the British Isles, Istituto Nazionale di Studi sul Rinascimento, Florence, October 2008

2006 "Negotiating Welshness: Multilingualism in Britain before 1066", Conference on 'Conceptualizing Multilingualism in England 800-1250', Worldwide Universities Network, University of York, July 2006

2005 "Medieval London: Constructing the Metropolis", Research Seminar, Centre for Medieval Studies, University of York, December 2005

2004 'In Praise of Cities: Eulogy and Urban Description in Medieval Literature.' Dean's Seminar, School of Advanced Study, University of London, March 2004

2004 "Anti-English Satire in Medieval Welsh Poetry", 5th Annual LOMERS Conference, University of London, June 2004

2004 'Geography and Landscape in Medieval Literature', Medieval Research Seminar, University of Oxford, June 2004

2004 "London Inside and Out: Representations of the Metropolis in Medieval Literature", Medieval London Seminar, Institute of Historical Research, University of London, 6 June 2004

2004 "Urban Description in Medieval English Romance", Medieval Seminar, University of Oxford, March 2004

2004 "Why is there no Urban History in Medieval Britain?", Medieval Economic and Social History Seminar, University of Cambridge, January 2004

2003 "The City in History: Medieval Versions of Urban History", Cambridge University Medieval Group, 24 November 2003

2003 "Masculinity and Jealousy as Narrative Constructs in the Welsh Romance of Gereint", Welsh Prose Seminar, Department of Welsh, Cardiff University, 1 November 2003

2001 "Pilgrims and Soldiers: Representing the City in Medieval History", "Travel and Cartography Conference", Centre for Medieval Studies, University of Sydney, 21-24 August 2001

1993 "Dafydd ap Gwilym and Modern Scholarship", Aberystwyth Celtic Summer School, University of Wales, July 10, 1993

1992 "The Historical Context of Breuddwyd Rhonabwy", Centre for Advanced Welsh and Celtic Studies, Aberystwyth, UK, March 1992

1992 "Anti-bourgeois Satire in Chaucer and Dafydd ap Gwilym", Department of English, University College of Wales, Lampeter, UK, February 1992

1988 "References to the English in the Poetry of Dafydd ap Gwilym", Department of Celtic Studies, University of Oxford, UK, 5 March 1988

Conference Papers

2021 'Border Geographies and Cultural Exchange', International Medieval Congress, University of Leeds, 5-9 July 2021

2021 'Sir John Prise and the Transmission of British History', London Brut conference, Birkbeck College, London, 25-28 June 2021 (online)

2020 'Hybrid Identities: Bilingual Poetry on the March of Wales', International Medieval Congress, University of Leeds, 6-9 July 2020 (online)

2020 'Sir John Prise and his Books: Medieval Manuscripts on the Welsh Borders', 95th Meeting of the Medieval Academy of America, 26-28 March 2020 (online)

2019 'Sir John Prise and his Books: Tudor History on the March of Wales', Tionól conference, Dublin Institute for Advanced Studies, 14-16 November, 2019

2019 'Prophecy and Multilingualism on the Medieval March of Wales', 'Crossing Borders' conference, University of Birmingham, 25 September 2019

2019 'Texts and Politics in Fifteenth-Century Marcher Manuscripts', International Celtic Congress, Bangor University, 21-25 July 2019

2019 'Sir John Prise and Tudor British History', International Medieval Congress, University of Leeds, 2-5 July 2019

2019 'Imperial Ambitions: The Charlemagne Cycle in Medieval Welsh Poetry'. Annual CSANA Conference, Harvard University, USA, 11-13 April 2019

2019 'Medieval Calais and the Migrant Experience'. Medieval Academy Annual Conference, University of Pennsylvania, Philadelphia, USA, 7-9 March 2019

2018 'Heroes and Villains: Memories of Troy in Medieval Britain', International Medieval Congress, University of Leeds, 2-5 July 2018

2017 'Romanitas and Arthur in Medieval and Early Modern Caerleon', 'Mapping the Emotional Cityscape', University of Adelaide, 18 September 2017

2017 'Arthur at Caerleon: Theorising Space and Identity in a Welsh Border Town', International Arthurian Society Congress, University of Wurzburg, 24-28 July 2017

2017 'Fighting for England, Winning in Wales: Political Poetry and Cross-Border Factionalism in 15th-Century Wales', Leeds International Medieval Congress, University of Leeds, 3-6 July 2017

2016 'Nationalist Versions of the Trojan Legend in Transnational Europe', Leeds International Medieval Congress, University of Leeds, 4-7 July 2016

2016 'Multilingual Manuscripts on the March of Wales', New Chaucer Society Biennial Conference, Queen Mary London, 10-15 July 2016

2016 'William Herbert and Richard Neville: Poetry and Nationalism in the Wars of the Roses', International Association of University Professors of English: Triennial Conference, Institute of English Studies, London, 25–29 July 2016

2015 'William Herbert and Poets of the March', 15th International Celtic Congress, University of Glasgow, 13–17 July 2015

2014 'City and Empire: John Lydgate's Troy Book', International Medieval Congress, University of Leeds, July 2014

2014 'Hereford Cathedral Library and the Medieval March of Wales', 'Cathedral Libraries and Archives in the British Isles', 13th York Manuscripts Conference, University of York, July 2014

2014 'Peniarth 50 and Glamorgan', Cultural Encounters on the Medieval March of Wales, St John's College, Oxford, May 2014

2014 'NLW MS Peniarth 50 and the Medieval March of Wales', CSANA Conference, Virginia Tech University, Roanoke, VA, March 2014

2013 'Welsh Poetry and the Wars of the Roses', CSANA Conference, University of Toronto, April 2013

2012 'Guto'r Glyn and the Wars of the Roses', Guto'r Glyn Conference, Centre for Advanced Welsh and Celtic Studies, Aberystwyth, September 2012

2011 'Writing British History in Wales: Uses of the Destruction of Troy in Medieval Welsh History'. 'Historiography and Antiquarianism' Conference, Centre for Classical and Near Eastern Studies, University of Sydney, August 2011

2011 'The Death of Llywelyn and the Writing of Vernacular History in Wales', ANZAMEMS, University of Otago, New Zealand, February 2011

2010 "Urban Humanism in Chaucer's House of Fame", 17th Biennial Congress of the New Chaucer Society, University of Siena, July 2010

2010 "Troy Story: The Medieval Welsh Ystoria Dared and the Brut Tradition of British History", International Medieval Congress, University of Leeds, July 2010

2010 "A Medieval Welsh Version of the Troy Story: Editing Ystoria Dared", Editing Medieval Texts from Britain in the 21st Century, Early English Text Society, Oxford, May 2010

2010 "Translation and Adaptation: Ystoria Dared and Welsh Historiography", Celtic Studies Association of North America, University of Notre Dame, April 2010

2010 "Creating the Canon of Medieval Welsh Literature", Annual Conference of the Association of Welsh Writing in English, University of Wales, Gregynog, March 2010

2009 "The Outside Within: Medieval Chester and North Wales as a Social Space", Mapping the Medieval City: Space, Place and Identity, Swansea University, July 2009

2008 "Voice and Performance: Free Indirect Discourse in Chaucer's General Prologue", 7th Biennial Conference ANZAMEMS (Australian and New Zealand Association for Medieval and Early Modern Studies), University of Tasmania, Hobart, December 2008

2008 "Welsh Translations of the Prophecy of the Six Kings", University of California Celtic Congress, UCLA, March 2008

2007 "Postcolonial Perspectives in Medieval Welsh Poetry", 42nd International Medieval Congress, Western Michigan University, Kalamazoo, May 2007

2007 "Fairs and Urban Ritual in Medieval Wales", International Medieval Congress, University of Leeds, July 2007

2007 "St Peter and the Bees: Popular Religion in Medieval Welsh Poetry", 13th International Celtic Congress, University of Bonn, July 2007

2006 'The Encomium Urbis in Medieval Welsh Poetry', Harvard Celtic Colloquium, Harvard University, October 2006

2006 "The Performance of Social Class: Domestic Violence in the 'Griselda' Story", Early Modern Research Group Annual Conference, City University of New York, New York, April 2006

2005 "London as a Medieval Metropolis", 33rd AULLA Congress, James Cook University, Cairns, Australia, July 2005

2005 "Antipathy and Sympathy Revisited: Wales and England in Medieval Welsh Poetry", Cerrig Milltir/Milestones Conference, Centre for Advanced Welsh and Celtic Studies, University of Wales Aberystwyth, June 2005

2004 "Class and Nation: Defining the English in Medieval Welsh Poetry", Harvard Celtic Colloquium, Harvard University, October 2004

2004 "Dafydd ap Gwilym and the English", 5th Australian Celtic Conference, University of Sydney, July 2004

2004 "Negotiating Identity in Gereint uab Erbin and Le Roman de Silence", 27th CSANA Conference, University of Toronto, April 2004

2004 "Gender and Jealousy in the Welsh romance, Gereint uab Erbin", Gender and Medieval Studies Conference, Goldsmiths College, University of London, 5-6 January 2004

2003 "Owain Glyn Dwr and the Uses of Prophecy", 12th International Congress of Celtic Studies, University of Wales, Aberystwyth, 24-29 August 2003

2003 "The Mabinogi and the Education of Princes", Annual Conference of the Celtic Studies Association of North America, University of California, Berkeley, 3-6 April 2003

2003 "Arthurian Prophecy and the Deposition of Richard II", International Conference of ANZAMEMS (Australian and New Zealand Association of Medieval and Early Modern Studies), University of Melbourne, 5-8 February 2003

2002 "Prophecy and Exile in Poems of the 1399 Deposition: Wales and England", International Medieval Congress, University of Leeds, 8-12 July 2002

2002 "The Medieval Town Imagined: Urbanization and Knighthood in Medieval Literature", Medieval Academy of America Annual Meeting, New York, 4-6 April 2002

2001 "Post-Structuralism, Postmodernism and the Politics of 'Eng. Lit.'", Cultural Studies Association of Australia Annual Conference, University of Tasmania, Hobart, 8-10 December 2001

2001 "The City in Medieval History", International Medieval Congress, University of Leeds, 9-12 July 2001

2001 "The Town as 'Other' in Medieval Literature", 31st AULLA Congress (Australasian Universities Language and Literature Association), Adelaide University, 7-11 February 2001

2001 "The Feminised Town in Chivalric Literature", "Gender and Conflict in the Middle Ages", Centre for Medieval Studies, University of York, 5-8 January 2001

2000 "Armes Prydein and Tenth-Century Wales", "Wales and the Welsh 2000" Conference, Centre for Advanced Welsh and Celtic Studies, University of Wales, Aberystwyth, 11-14 April 2000

2000 "The Medieval Town Imagined: Urban Allegory in Medieval Literature", 35th International Congress on Medieval Studies, Medieval Institute, University of Western Michigan, Kalamazoo, US, 4-7 May 2000

1999 "Chivalry and the Quest in Medieval Romance", 30th AULLA Congress (Australasian Universities Language and Literature Association), University of Auckland, New Zealand, 8-11 February 1999

1999 "The Individual in Medieval Romance: Owein/Yvain and Gereint/Erec", Annual Conference of CSANA (Celtic Studies Association of North America), City University of New York, New York, 8-11 April 1999

1999 "The Three Faces of Arthur in Early Welsh Literature", GrailQuest Conference, University of Sydney, 11-14 June 1999

1998 "Hegemonic Discourses in Brian Friel's *The Freedom of the City*", Conference of the International Association for the Study of Irish Literature, University of New South Wales, Sydney, 4-10 January 1998

1998 "Sleeping With the Enemy: Praise Poems to Owain Glyn Dwr", Annual Conference of the Celtic Studies Association of North America, University of California, Los Angeles, May 21-24, 1998

1998 "Owain Glyn Dwr and the English", Third Australian Conference of Celtic Studies, University of Sydney, 23-26 July, 1998

1997 "Fairs, Feast Days and Carnival in Medieval Welsh Poetry", Annual Conference of the Celtic Studies Association of North America, McGill University, Montreal, Canada, 15-17 May 1997

1996 "Dafydd ap Gwilym and the English", 31st International Congress on Medieval Studies, Medieval Institute, University of Western Michigan, Kalamazoo, U.S., 9-12 May 1996

1995 "The Editor as Author: A Case Study of Parry's *Gwaith Dafydd ap Gwilym*", 15th Harvard Celtic Colloquium, Harvard University, Cambridge, Mass. U.S.

1995 "Trading Places: Representations of Urban Culture in Medieval Welsh Poetry", 10th International Celtic Congress, University of Edinburgh, 23-29 July 1995

1995 "Nationalism and Regionalism in Contemporary Welsh Poetry", 28th AULLA Conference, University of New England, Armidale, NSW, February 1995

1994 "Legal Issues in Medieval Welsh and Irish Tales", International Medieval Congress, University of Leeds, 6-10 July 1994

1993 "The Role of Guinevere: Cultural Transformations of the Feminine", 17th International Congress of the Arthurian Society, University of Bonn, 13-16 July 1993

1992 "The Meaning of mab in the Mabinogi", First Australian Celtic Conference, University of Sydney, 6-9 July 1992

1991 "The Political Context of Breuddwyd Rhonabwy", 9th International Celtic Conference, Sorbonne, Paris, 14-18 July 1991

1990 "Chivalry and Love in Owein and Gereint", 16th International Arthurian Congress, University of Durham, UK, 3-6 September 1990

1990 "The British Heroic Age", Epic in History Conference, Sydney Association for Studies in Society and Culture, University of Sydney, 10-11 May 1990

1988 "Dafydd ap Gwilym and the English", Conference of ANZAMRS (Australian and New Zealand Medieval and Renaissance Society), University of Sydney, 8-9 July 1988

1987 "Medieval Welsh Poems to Nuns", 8th International Celtic Conference, University College of Wales, Swansea, UK, 11-14 July 1987

1983 "Dafydd ap Gwilym and Colin Muset", 7th International Celtic Conference, University of Oxford, UK, 12-16 July 1983

Research Collaborations and Networks

(current) PI, 'Borders and Borderlands in Medieval and Early Modern Europe', Research Cluster, Centre for Medieval Studies, University of Bristol
[\[https://www.bordersandborderlands.ac.uk\]](https://www.bordersandborderlands.ac.uk)

2019–23 Advisory Board, 'The Sacred Landscapes of Medieval Monasteries', AHRC Research Grant (PI David Austin, Trinity St Davids)
[\[https://gtr.ukri.org/projects?ref=AH%2FR005842%2F1\]](https://gtr.ukri.org/projects?ref=AH%2FR005842%2F1)

2018–20 Participant, 'Medieval English in a Multilingual Context', AHRC Network (PI Sara Ponz-Sans, Cardiff University)

2016–17 Advisory Board, 'Crossing Borders in the Insular Middle Ages', German Foreign Office and Humboldt Foundation (PI Victoria Flood, University of Birmingham)
[\[https://digitalcultures.ncl.ac.uk/projects/crossingborders/ - /\]](https://digitalcultures.ncl.ac.uk/projects/crossingborders/)

2015–17 Project Partner, 'Charlemagne: A European Icon', Leverhulme Trust Research Project (PI Marianne Ailes, University of Bristol)
[\[https://www.charlemagne-icon.ac.uk\]](https://www.charlemagne-icon.ac.uk)

2012–13 Advisory Board, 'Medieval Swansea', AHRC Engagement Grant (PI Catherine Clarke, University of Southampton)
[\[http://www.medievalswansea.ac.uk/en/\]](http://www.medievalswansea.ac.uk/en/)

Reviews

2023 Ben Guy, *Medieval Welsh Genealogy: An Introduction and Textual Study* (Woodbridge: Boydell, 2020), in *Speculum* 98.1 (January 2023)

2022 Natalia I. Petrovskaia (ed.), *Delw y Byd: A Medieval Welsh Encyclopedia* (Cambridge: Modern Humanities Research Association, 2020); and Jane Cartwright (ed.), *Hystoria Gweryddon yr Almaen: The Middle Welsh Life of St Ursula* (Cambridge: Modern Humanities Research Association, 2020), in *MLR*, November 2022.

2022 Dafydd Johnston, 'Iaith Oleulawn': *Geirfa Dafydd ap Gwilym* (Cardiff: University of Wales Press, 2020), in *Journal of Celtic Linguistics* 23 (2022), 177–82

2021 Ben Guy, Georgia Henley, Owain Wyn Jones and Rebecca Thomas (eds), *The Chronicles of Medieval Wales and the March: New Contexts, Studies and Texts* (Turnhout: Brepols, 2020), in *The Medieval Review* (online)

2020 Patrick Sims-Williams, *The Book of Llandaf as a Historical Source* (Woodbridge: Boydell, 2019), in *The Antiquaries Journal* 100 (2020), 470–71.

2020 Jennifer Jahner, Emily Steiner, and Elizabeth M. Tyler (eds), *Medieval Historical Writing: Britain and Ireland, 500–1500* (Cambridge: Cambridge University Press, 2019), in *Studies in the Age of Chaucer* 42 (2020), 413–417

2019 Robin Chapman Stacey, *Law and the Imagination in Medieval Wales. The Middle Ages Series.* (Philadelphia: University of Pennsylvania Press, 2018), in *Journal of British Studies* 58.4 (2019), 840–41

2019 Joshua Byron Smith, *Walter Map and the Matter of Britain* (Philadelphia: University of Pennsylvania Press, 2017), in *Modern Language Review* 114.1 (2019), 108–110

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