Research output

A Fragment of Boendale's *Melibeus* in England: Manuscript, Text, and Context

'The Geographies of Later Medieval Arthurian Literature in England and Scotland'

North Sea Crossings: The Literary Heritage of Anglo-Dutch Relations, 1066–1688

North Sea Crossings: een veelzijdig samenwerkingsproject waarin Reynaert centraal staat

An unnoticed manuscript fragment of Jan van Boendale's *melibeus* in the national archives

An East Anglian Poem in a London Manuscript? The Date and Dialect of The Court of Love in Cambridge, Trinity College, MS R.3.19

Ysengrimus en Reynard the Fox: Engels-Nederlandse contacten als context voor de Reynaerttraditie

The Transmission of Medieval Romance: Metres, Manuscripts and Early Prints

Introduction: Forms of Transmission of Medieval Romance

The Intelligence of The Court of Love

The Singing of Medieval Romance: Stanza Forms and Contrafacta

Versifications of the Book of Jonah: Late Antique to Late Medieval

In Appreciation of Metrical Abnormality: Headless Lines and Initial Inversion in Chaucer
Dynamics of the Medieval Manuscript: Text Collections from a European Perspective

The linguistic repertoire of medieval England, 1100-1500

Comedy in the Works of the Gawain Poet and in Henri Bergson

C.S. Lewis on Allegory

Prudentius and the Late Classical Biblical Epics of Juvenecus, Proba, Sedulius, Arator, and Avitus

Adventures in the Bob-and-Wheel Tradition: Narratives and Manuscripts

Anglo-French Letters and the Private Correspondence of an Abbot to his Mistress

Performing Middle English Romance
Putter, A., 2015

The Organisation of Multilingual Miscellanies: The Contrasting Fortunes of Middle English Lyrics and Romances

The Works of the Gawain Poet

Dialect, rhyme, and emendation in Sir Tristrem

French in Medieval England

Linguistic Boundaries in Multilingual Miscellanies

Perfect and Imperfect Rhyme: Romances in the abab Tradition

A Prototype Theory of Metrical Stress: Lexical Category and Ictus in Langland, The Gawain Poet and Other Alliterative Poets

Dialects in the Harley Miscellany: The Song of the Husbandman and The Poet's Repentance

Fifteenth-Century Chaucieran Visions: The Flower and the Leaf, The Assembly of Ladies, La Belle Dame Sans Mercy, and The Isle of Ladies

Multilingualism in Medieval Britain: Sources and Analysis

The Predictable and the Unpredictable: Sir Gawain and the Green Knight and the Metres of Middle English Romance

King Arthur's Children in Le Petit Bruit and the Post-Vulgate Cycle

Personifications of Old Age in Medieval Poetry: Charles D'Orléans and William Langland'

Ralph the Collier

Personifications of Old Age in medieval poetry: Charles D'Orleans

Chaucer's Complaint unto Pity and the Insights of Allegory

Code-Switching in Langland, Chaucer and the Gawain Poet: Diglossia and Footing

Latin Historiography after Geoffrey of Monmouth

Dutch Printing (181 early-printed books on microfiche from the Low Countries)

Dutch Printing (181 early-printed books on microfiche from the Low Countries)

Cleanness and the Tradition of Biblical Versification
Introduction (Medieval Multilingualism: The Francophone World and Its Neighbours)

La famille d'Arthur dans Le Petit Bruit et the Cycle Post-Vulgate

Multilingualism in England and Wales, c. 1200: The Testimony of Gerald of Wales

Approaches to the Metres of Alliterative Verse

Arthurian Romance in English Popular Tradition

Language and Culture in Medieval Britain: The French of England, c.1100-c.1500

The Cambridge Companion to the Arthurian Legend

The Poetry of “Things” in Gower, The Great Gatsby, and Chaucer

The twelfth-century Arthur

The Verse Forms of the Middle English Romances

Gerald of Wales and the Prophet Merlin

Reviews: 1) Literature and Complaint in England, 1272-1553 and 2) Poetry and Patronage from Chaucer to Wyatt

Review: Language and Imagination in the Gawain Poems

Chaucer's Verse and Alliterative Poetry: Grammar, Metre, and Some Secrets of the Syllable Count

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"The Linguistic Atlas and the Dialect of the Gawain-Poems"

Gerald of Wales and the Prophecies of Merlin

Walewein ende Keye and the Strategies of Honor

Time in Chaucer's Complaint unto Pity

Envisaging Heaven: An Introduction

Envisaging Heaven in the Middle Ages

Moving Towards God: The Possibilities and Limitations of Metaphorical Journeys in Hilton's "Scale of Perfection"

Review: Hunting Law and Ritual in Medieval English Literature

Studies in the Metre of Alliterative Verse

Textual and Familial Relationships: The Place of the Michigan Fragment in the Evolution of "Sir Eglamour"

The influence of visions of the otherworld on some medieval romances

The ways and words of the hunt: notes on Sir Gawain and the Green Knight, The Master of Game, Sir Tristrem, Pearl, and Saint Erkenwald

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Medieval Mindsets

Alliterative patterning in the Morte Arthure

The distribution of infinitives in -e and -en in some Middle English alliterative poems
Weak e and the Metre of Richard Spalding's Alliterative Katherine Hymn

Double Negatives

Review: Dutch Romances, volumes VI, VII and X

Review: Siege of Jerusalem

Review: Three Alliterative Saints' Hymns

Not all gold

Too good to be true

The Language and Metre of Pater Noster and Three Dead Kings

'False Friends' in the Works of the Gawain Poet

Review: Karen Boklund - Hapopoulou 'I have a Yong Suster': Popular Song and the Middle English Lyric

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'Away with the Fairies' Review of Joseph L Duggan 'The Romances of Chretien de Troyes'

Fiere Margriet in de ballade-traditie

Review of James Simpson, 'Reform and Cultural Revolution:1350-1547'

Review of Roger Dalrymple 'Language and Piety in Middle English Romances'

Review of Ronald Waldron and Malcolm Andrew 'Poems of the Pear Manuscript'
‘Cleanness’
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‘Mr Smith’s Complaint’ Review of Corinne Saunders ‘Rape and Ravishment in the Literature of Medieval England’

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The Spirit of Medieval English Popular Romance

*Sir Tristrem*, lines 1343-75

Review of Arthurian Literature XVI

Walewein in the Otherworld and the Land of Prester John

Chaucer's Bad Moment

Review of England the Nation by Turville-Petre, T

The Medieval Siege

Animating Medieval Court Satire

Review of A Companion to Malory by Edwards, ASG and Archibald, E

Review of From 'Pearl' to 'Gawain': Forme to Fynisment by Blanch, RJ and Wasserman, JN

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Knights and Clerics at the Court of Champagne

Sir Gawain and the Green Knight and French Arthurian Romance

Finding Time for Romance: Mediaeval Arthurian Literary History

Projects

BA Global Professorship - Kathleen Kennedy REVISED DATES
Putter, A.
1/01/21 → 31/12/24

CONFERENCE GRANT
Putter, A.
21/09/06 → 21/10/06

KC WONG FELLOWSHIP
Putter, A.
1/02/03 → 1/07/03

LEVERHULME MULTI-LINGUALISM SEMINARS
Putter, A.
1/08/07 → 1/08/09

Dynamics of the Medieval Manuscript: Text Collections from a European Perspective
Putter, A.
1/05/10 → 1/05/13

THE METRE OF MIDDLE-ENGLISH ALLITERATIVE VERSE
Putter, A.
1/10/02 → 1/10/05

The Verse Forms Middle English Romance
Putter, A.
1/04/10 → 1/05/14

Transmission of Medieval Romance
Putter, A.
1/07/18 → 30/11/18