Research output

The Hero "Remembers": The Verb gemunan in Beowulf and The Battle of Maldon'

The Popularity of the Arthurian Romances of Chrétien de Troyes in Medieval England and Scotland

A Fragment of Boendale's Melibeus in England: Manuscript, Text, and Context


The English Poetry of a Frenchman: Stress and Idiomaticity

The Geographies of Later Medieval Arthurian Literature in England and Scotland

North Sea Crossings: The Literary Heritage of Anglo-Dutch Relations, 1066–1688

An unpublished manuscript fragment of Jan van Boendale's melibeus in the national archives

An East Anglian Poem in a London Manuscript? The Date and Dialect of The Court of Love in Cambridge, Trinity College, MS R.3.19

Ysengrimus en Reynard the Fox: Engels-Nederlandse contacten als context voor de Reynaerttraditie

The Transmission of Medieval Romance: Metres, Manuscripts and Early Prints
Introduction: Forms of Transmission of Medieval Romance

The Intelligence of The Court of Love

The Singing of Medieval Romance: Stanza Forms and Contrafacta

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In Appreciation of Metrical Abnormality: Headless Lines and Initial Inversion in Chaucer

Dynamics of the Medieval Manuscript: Text Collections from a European Perspective

The linguistic repertoire of medieval England, 1100-1500

Comedy in the Works of the Gawain Poet and in Henri Bergson

C.S. Lewis on Allegory

Prudentius and the Late Classical Biblical Epics of Juvencs, Proba, Sedulius, Arator, and Avitus

Adventures in the Bob-and-Wheel Tradition: Narratives and Manuscripts

Anglo-French Letters and the Private Correspondence of an Abbot to his Mistress

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Dutch Printing (181 early-printed books on microfiche from the Low Countries)

Cleanliness and the Tradition of Biblical Versification

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La famille d’Arthur dans Le Petit Bruit et le Cycle Post-Vulgate

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Gerald of Wales and the Prophet Merlin

Reviews: 1) Literature and Complaint in England, 1272-1553 and 2) Poetry and Patronage from Chaucer to Wyatt

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The Linguistic Atlas and the dialect of the Gawain poems

'The Linguistic Atlas and the Dialect of the Gawain-Poems' 

Gerald of Wales and the Prophecies of Merlin

Walewein ende Keye and the Strategies of Honor

Time in Chaucer's Complaint unto Pity

Envisaging Heaven: An Introduction

Envisaging Heaven in the Middle Ages

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The distribution of infinitives in -e and -en in some Middle English alliterative poems


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Double Negatives


Review: Dutch Romances, volumes VI, VII and X


Review: Siege of Jerusalem


Review: Three Alliterative Saints' Hymns


Not all gold


Too good to be true


The Language and Metre of Pater Noster and Three Dead Kings


'False Friends' in the Works of the Gawain Poet


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Projects
BA Global Professorship - Kathleen Kennedy REVISED DATES
Putter, A.
1/01/21 → 31/12/24

CONFERENCE GRANT
Putter, A.
21/09/06 → 21/10/06

KC WONG FELLOWSHIP
Putter, A.
1/02/03 → 1/07/03

LEVERHULME MULTI-LINGUALISM SEMINARS
Putter, A.
1/08/07 → 1/08/09

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1/05/10 → 1/05/13

THE METRE OF MIDDLE-ENGLISH ALLITERATIVE VERSE
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1/10/02 → 1/10/05

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1/04/10 → 1/05/14

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